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Daily Egyptian Staff

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“Don't limit yourself due to other people's imaginations, and don't limit others due to your limited imaginations.”

Mae Jemison
physician, astronaut 1956 - present

VOL. 87, NO. 96, 24 PAGES

SOUTHERN ILLINOIS UNIVERSITY

FEBRUARY 14, 2002

Wendler brings down the budget ax

Thirty jobs, \$7 million cut from University budget

Mark Lambird
Daily Egyptian

Athletic
Department
takes cuts
See story, page 23

Deans measure
damage from
budget cuts
See story, page 23

To make up for the shortfall in the University's 2002 budget, Chancellor Walter Wendler said Wednesday more than 30 jobs and \$7 million would be sacrificed.

Wendler made the announcement of cuts in his new Anthony Hall office on Wednesday, before flying to Edwardsville for a Board of Trustees meeting.

Percentage-wise, the chancellor's office will take the deepest cut, but the highest dollar amount in cuts will fall under academic affairs.

"We gave academic affairs the most consideration because it's at the core of the University's goals," Wendler said.

The cuts in academic affairs will amount to more than \$4.7 million of the department's \$132.7 million budget. Wendler said the cuts in academic affairs were made with the students' best interests in mind.

"All summer classes students need to graduate will be offered," Wendler said. "We were diligent in trying not to effect graduating students."

While the cuts are most impressive percentage wise in the chancellor's own office, in terms of dollars, they are largest in academic affairs and maintenance. Morteza Daneshdoost, Faculty Association president, said Wendler should have talked about dollar amounts and not percents.

"He is cutting the salaries of families who are barely able to put food on the table,"

See AX, page 13

SIUC Projected Base Reductions Fiscal Year, 2002

	Appropriated Base Budget Percentage	Subtotal State Reallocation	Percentage of Base Dollars
Division of Academic Affairs	\$132,690,621.90	\$4,714,231	3.55%
Division of Maintenance and Business Affairs (TC for Administration)	\$38,807,840.65	\$1,632,112	4.21%
Division of Student Affairs	\$10,239,891.74	\$427,236	4.17%
Office of the Chancellor	\$5,261,471.07	\$339,037	6.44%
Division of Institutional Advancement	\$4,275,698.34	\$190,608	4.46%
Intercollegiate Athletics	\$1,578,610.75	\$99,070	6.28%
Total Departmental Allocations	\$192,854,134.45	\$7,402,294	3.84%

These are the projected base reductions by responsibility area for the fiscal year 2002. The reallocations suggest large changes in the way the University will allocate funds.
Source: Office of the Chancellor



Photojournalism student Eric Johnson receives a critique from Ovie Carter, left, and John White, right on Wednesday morning. The two Pulitzer Prize-winning photographers came to SIU on Wednesday for a lecture in the evening.

Pulitzer Prize-winning photographers speak

Brian Peach
Daily Egyptian

Decades ago, John White's grade-school teacher made him stand up in class while proclaiming him a future garbage carrier.

Those words may have brought him to tears, but his father, a minister, spoke stronger ones.

White's father sat him down with his siblings and told him "Johnny, if you work on a garbage truck you better drive that truck," he recalled.

White used those words as motivation and decided to strive for excellence in everything he did. That determination earned him a position at the Chicago Sun-Times and later a Pulitzer Prize for outstanding feature photos.

White was joined by long-time friend, rival and Pulitzer Prize winner Ovie Carter, who won his award for international reporting, for a lecture Wednesday night at the Lesar Lav Auditorium.

White and Carter stood in front of more than 300 hundred campus and community members and displayed pictures that brought out every possible emotion, while sharing

stories that encompassed their careers as award-winning photographers.

Nearly 25 images of famine and death in foreign countries such as Timbuktu and Calcutta brought out cringes and gasps from the audience, when Carter showed the pictures he took for the Chicago Tribune 27 years ago.

A mother holding her dying child, a helpless father lying down with his famished family, a child with spinal problems that leave him disfigured for life. These are some of the images that Carter endured while doing his job as one of the best photographers in the world.

"There was a feeling of death in the air all the time," Carter said. "We have to force ourselves to look at them, because this is the way a good portion of the world lives."

White followed with a photographs that brought out different reactions from the crowd than Carter's shots of the impoverished.

Photographs of Muhammad Ali, Mother Teresa and random people just living their lives struck a cord with people when they ran in the newspaper years ago and were no less effective on the group Wednesday night.

Most were lighthearted and endearing photos that seemed to lift spirits in the audience, but nonetheless, White tried to share what he learned while taking them.

"Everyday life gives you a gift. Embrace that gift," White said. "It only takes [a fraction of a second] to capture a moment forever."

The audience was packed with students — some that came as part of a class assignment and others who came to learn from the only two Pulitzer Prize winning photojournalists who work in the same city.

Anwar Adams, a senior in management from Evanston, said he came because he admires the photographers and thinks their photos are interesting.

"I'm a big fan of White's," he said. "I grew up seeing his stuff in the Sun-Times."

White left the audience with words of wisdom he acquired from his friend Muhammad Ali years ago, which have stayed with him and he hopes will stay in the minds of those who attended the lecture.

"Service for others is our rent for our time here on earth," he said.

Reporter Brian Peach can be reached at
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Faculty Senate questions timing of Walker's proposed raises

Alexa Aguilar
Daily Egyptian

The Faculty Senate overwhelmingly deemed President James Walker's proposal to give nine employees in his office mid-year raises "inappropriate" at its meeting Tuesday.

A joint statement detailing concerns from the Faculty Senate and the Graduate Council will be presented today to the SIU Board of Trustees in Edwardsville. The board decides today if Walker will be allowed to dole out the \$67,427 in raises.

Walker paid a consulting firm \$19,000 to determine how the salaries of the employees in his office measured against those of peer institutions. When he discovered that some lagged significantly behind their peers, he decided to raise the salaries to about 94 percent of the median for peer institutions.

Four people in his office are retiring, and Walker is not planning to replace them. Their duties will be spread among the nine targeted for raises, and their salaries, totaling about \$320,000, will be used to pay the \$67,427. The rest, Walker said, will go into the University system.

His proposal comes as the University is trying to absorb a \$7.4 million deficit because of state budget cuts and declining enrollment numbers. It also comes as the Faculty Association prepares for its next round of negotiations for a new contract. Faculty and staff have long complained that their salaries fall short of those of peer institutions.

So it may not be surprising that Walker's proposal has created a backlash among the campus and community.

The Faculty Senate felt it had to weigh in because of the strong response, senate President Bruce Devanier said. That response was evident at its Tuesday meeting.

Some members were stridently opposed to giving raises during the shortfall, while others appreciated Walker's attempt to make SIU employees' salaries equal to their peers.

What almost all the members had a problem with, however, was the timing of the move.

"What we can say in defense of the president, is that the raises are needed," said one member. "But in defense of his timing, there is no defense."

Others called the president's justification for the raises "fairy logic" and "thoughtless."

Devanier said the statement that will be presented is reflective of the overall feeling of the senate.

“We are concerned that this is not helping our public relations image.”

Bruce Devanier
president, faculty senate

See FACULTY, page 13



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FBI hunt new terror attack 'masternind'

A Worldwide hunt was last night underway for a gang led by a Yemeni national believed to be planning a terror attack against the United States. Warnings from al Qaeda figures in at least two continents prompted the FBI to put Americans on alert for an imminent attack in the United States and Yemen.

It urged the police and public to look out for a 22-year-old "terrorist masternind," Fawaz Yahya al-Rabee. The agency listed more than a dozen aliases for the Saudi-born Yemeni, as well as the names of 16 associates. It said that most were Yemenis, but a few could be Saudi Arabians or Tunisians. Although it gave warning of an attack in the United States or against American interests in Yemen at any time from Wednesday, it did not specify the type of target or type of attack. The alert was approved by President Bush, but it was initiated by FBI Director Robert Mueller. Mueller decided to act after receiving reports from commanders at Camp X-Ray at Guantanamo Bay, where an al Qaeda prisoner, under questioning, spoke of the possible imminent attack. The prisoner said he was passing on information he had heard from a fellow prisoner in Kandahar before he was transferred to Cuba. The FBI and the American military conducted a further interrogation with the originator of the warning in Kandahar, who gave them a list of at least six names, including the suggested ringleader. The details matched others picked



up by FBI intelligence gatherers, officials said. The new warning does not affect the continued high state of alert that the United States has been under since Sept. 11 and which will last until Easter.

Shots fired at U.S. base

U.S. forces have scrambled helicopter gunships and exchanged fire with attackers who shot at the American airbase in southern Afghanistan. There were no U.S. casualties in the attack, but in a separate incident at another base, a U.S. soldier was crushed to death by falling equipment. The firefight at Kandahar lasted about 15 to 20 minutes and the shooting appeared to be coming from two different positions - north and west of the airfield, said Maj. Ralph Mills, a spokesman for the U.S. Central Command in Tampa, Florida. U.S. troops shot illuminant rounds and returned fire with machine guns. Apache gunships were dispatched "to try to find out where the fire was coming from and who was doing it," Mills said. He said seven people were detained, but turned out to be part of the U.S.-backed Afghan security force and were released. Mills did not know the size of the attacking force.

The base, which has more than 4,100 troops and a detention facility for al-Qaeda and Taliban prisoners, has come under fire before.

from worldnews.com



Mostly Sunny
high of 49
low of 30



Cloudy
high of 47
low of 27



Partly Cloudy
high of 48
low of 24

International Briefs - International Briefs - International Briefs - International Briefs - International Briefs - International Briefs - International Briefs - International Briefs

Seized kidnap suspect was schoolboy radical

DELHI — A former British public schoolboy turned Islamic militant was arrested yesterday as chief suspect in the kidnapping of the American journalist Daniel Pearl. Ahmed Omar Saeed Sheikh, the son of a wealthy Pakistani businessman, was seized in Lahore. The arrest was announced as Pakistan's military ruler, General Pervez Musharraf, flew to Washington for talks with President George Bush.

Last night Sheikh was reported to have told investigators that Mr. Pearl was still alive. When the Wall Street Journal correspondent was kidnapped Jan. 23 in Karachi, Pakistan, the unknown Movement for the Restoration of Pakistani Sovereignty claimed responsibility. The main demand was completely unrealistic: Pakistani citizens held by the U.S. in Guantanamo Bay, Cuba, to be returned for trial in Pakistan, but couched in the language of undergraduate debate. But signs pointed toward Sheikh.

Sheikh did well enough at his studies to get into the London School of Economics, where he read mathematics and statistics. He was a brilliant chess player, competed in the world arm-wrestling championships, and writes smooth and expressive fiction. But he also has a fiendish temper and a dire addiction to showing off. And he has chosen to funnel his talents in a particularly nasty direction: kidnap specialist for the Islamic jihad.

His resume includes training as an Islamic militant in a camp and four 1994 kidnappings of three British and one American backpackers. A tip-off led Indian police to Sheikh's



remote mountain hide-out, and all four were released unharmed.

Israel raids two Palestinian towns

RAMALLAH — Israeli forces raided two Palestinian-ruled towns Wednesday, killing one man and arresting 12, despite U.S. criticism that Israeli attacks in heavily populated areas are counterproductive. The criticism was an unusual rap on the knuckles signaling U.S. impatience with the 16-month-old conflict, in which Israel has threatened a tough response to a Palestinian group's use of a new rocket able to strike Israeli cities from the West Bank.

Israeli forces carried out sweeps for militants near the West Bank cities of Hebron and Ramallah, hours after the latest in a series of air strikes on the Gaza Strip set a security compound and prison ablaze Monday, injuring 37 people. The new raids appeared to be part of Israel's retaliation for what the army said was the first use of two Qassam-2 rockets by the militant group Hamas on Sunday. They fell harmlessly in farmland but set off alarm bells in Israel.

Israel sees deployment of the Qassam-2 as an attempt to sow fear inside the Jewish state and open a deadlier phase in the conflict. Hamas has said it has the right to acquire whatever arms it can to combat Israel's superior firepower. The army said it killed a gunman after he opened fire during an "anti-terrorist operation" in Halhoul, north of Hebron.

from Worldnews.com

Calendar

TODAY

- Pre-Law Association meeting
7 p.m. Student Center Illinois Room
All majors welcome
- Student Environmental Center meeting
7 p.m. Interfaith Center
- Campus Shawnee Greens meeting
5:30 p.m. Interfaith Center
- SIU Sailing Club meeting
8 p.m. Student Center Ohio Room

Only public events affiliated with SIU are printed in the Daily Egyptian Calendar. The editors reserve the right not to print any submitted item. RSO and departmental events will be printed in the Daily Egyptian Online Calendar at www.dailyegyptian.com.

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item.

Items should be delivered to Communications Building, Room 1247, or faxed to 453-6244. No calendar information will be taken over the phone.

Police Blotter

UNIVERSITY

- *A wallet was stolen from Lingle Hall between 1:30 p.m. and 6:30 p.m. Tuesday. Police have no suspects in the theft.
- *Joseph Andrew Jennings, 20, was arrested at the intersection of South Washington and East Park Street at 1:24 p.m. Tuesday for allegedly driving the wrong way on a one-way street. Jennings posted his driver's license as bond.
- *John R. Buchmiller, 19, was arrested for underage possession of alcohol at 1:10 a.m. Wednesday. Buchmiller was issued a city pay by mail citation.

Corrections

Readers who spot an error in a news article should contact the DAILY EGYPTIAN Accuracy Desk at 536-3311, ext. 252.

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Symposium teaches students about each other

"What I Want You to Know" symposium slated for Saturday

Ginny Skalski
Daily Egyptian

What's it like to be a gay, Muslim, black, white or Jewish SIUC student?

Students will learn what it's like to walk in someone else's shoes during Saturday's "What I Want You to Know" symposium at the Student Center. Six SIUC students with different backgrounds will lead a panel discussion about what campus life is like being Muslim, Jewish, black, gay or heterosexual.

"They're going to talk about what it's like to live their life on campus," said Paulette Curkin, coordinator of Student Development. After the discussion, the panel will field questions from the 60 students expected to attend. Curkin wants students to dismiss their biases by eliminating their ignorance about people who aren't like them.

Jean Paratore, associate vice chancellor for Student Affairs and Enrollment Management and dean of students, developed the idea for the symposium after the Sept. 11 attacks. Paratore was disheartened by the religious and international intolerance demonstrated by many people after the terrorist attacks.

She wanted to curb student fears, according to Curkin, and thought a symposium would be a good outlet for different students

to learn about others.

The symposium is designed not only to raise awareness about different races, ethnicities, religions and sexual orientations. After spending the morning becoming enlightened about other students, those in attendance will formulate proposals aimed at raising tolerance and making minority students feel more comfortable.

Curkin said she hopes to have one or two solid proposals come out of the group sessions that can be presented to Undergraduate Student Government and the Student Affairs Office for execution.

There's room for 60 students at the symposium and about 45 have already registered. Students interested in attending can contact Curkin or the Student Development Office,

"They're going to talk about what it's like to live their life on campus."

Paulette Curkin
coordinator of Student Development

located on the third floor of the Student Center.

"There's been a lot written and a lot said about this campus not being inclusive," Curkin said. "If people have strong feelings about this, this is their chance to speak."

Reporter Ginny Skalski can be reached at gskalski@dailyegyptian.com

Tenant Union coming soon

Jane Huh
Daily Egyptian

Creating an outlet for student tenants and landlords has been talked about for years. It is now beginning to materialize and may take shape as early as the end of the semester, said Marty Obst, Undergraduate Student Government's housing commissioner.

This spring is crucial because it gives the union time to recruit more members and set up a formal complaint system in place to operate by the fall.

"Hopefully we'll get members this year and have the senators talk to their constituents, anything to recruit membership," Obst said.

Discussions of the union's future wanted for because of the slow process of creating a tenant union webpage linked to the USG website. "We want to make sure we have the groundwork laid and not get ahead of ourselves," Obst said.

Once the union garners decent membership and is ready to function, a list of landlords and an informative profile for each will be provided for those searching for an off-campus residence. A tenant union handbook has already been finished and is set for printing and distribution.

Obst encourages current on-campus students to be involved with the union since the students have the option to live off-campus depending on their year.

Last summer, Obst presented USG's tenant union proposal to city council in which councilwoman Maggie Flanagan and councilman Brad Cole were "receptive and very positive" about the plan, said Obst.

In early September, an informational union meeting drew only three landlords. Obst said despite the lack of landlords' interest, the union can

still function and provide good service for tenants.

"In terms of providing information, we still can do that. If there's a steady flow of information from the students," he said.

The union's purpose is to establish good ties among tenants and their landlords and give landlords an incentive to uphold higher housing standards.

"It's about helping out the good landlords because the bad landlords give them a bad name," Obst said.

While there are landlords who are open to the union, some are a bit worried it may create more problems.

One landlord who wished to remain anonymous hopes the union will not take too much control and go forward with unwarranted complaints.

"I definitely oppose them having a lease other than the one prepared by the landlords, like a standardized lease for all tenants," the landlord said.

The tenant union is not discussed in USG meetings since it is an undertaking by the executive board, including president Michael Perry. Funding for the tenant union will be through the student government, said Perry.

Since last fall, Obst and Perry have met regularly to talk about the union's progress.

By the end of this month, both will visit the University of Illinois in Urbana-Champaign to learn about the university's union.

"[Illinois] tenant union has a really good reputation and we're going to see if we can adapt and use it as a model for Southern Illinois," Perry said.

"We are getting ready to go forward with it," Obst said.

Reporter Jane Huh can be reached at jhuh@dailyegyptian.com



Both students and faculty shuffle down the "Mardi Gras" theme buffet line during last week's Foodtastic Friday at Grinnell Hall. University Housing started serving themed lunches to increase lunch attendance on Fridays and provide an opportunity for faculty and students to interact outside of the classroom.

Themes prove effective

Dining plan gets students eating with faculty

Brian Peach
Daily Egyptian

A problem plaguing dining services has not only been resolved, but in the process, students and faculty are interacting more outside of the classroom.

Kevin Hostetler, assistant manager of food services for University Housing, said that Fridays used to be a slower day for the dining halls, but by initiating Foodtastic Fridays, it's more popular than ever.

"Every Friday we have noticed it's a slower day [in Grinnell]," Hostetler said. "We wanted to do something to draw more people in."

Themed lunches seemed to fit that description for dining services, and since Grinnell began serving them Jan. 25, students and faculty are eating at the cafeteria more than usual.

Aside from increasing attendance at lunch, each Friday, the themes have managed to bring students and faculty closer as well.

Clarence Carter, assistant professor in the School of Music, said the faculty and staff connected on a "human level" when he attended the "Soul Food" theme a few weeks ago.

"It was quite relaxing and quite beneficial to student/faculty relationships," Carter said. "I sat at the

table with students, and we had a marvelous time. At the moment, we weren't student and faculty, we were just people eating together, and it was a great time."

Instead of interaction occurring only a couple times a week in class, the themes have brought faculty and staff together in an informal environment where they can converse and possibly become friends.

"Anytime you try to bridge the gap between administrators, faculty, staff and students, it's worth the time," said Sonya Locke, women's head volleyball coach, who also attended the Soul Food theme. "We sat there, ate food, talked and had a good time."

Locke said she did not know the students in the cafeteria, but went up to them and introduced herself, which caused everyone to engage in conversations.

Some students who attended last week's "Mardi Gras" theme enjoyed the food and atmosphere as well.

Jeni Bagus, a freshman in special education from Woodstock, enjoyed her hushpuppies and looks forward to coming to more themed Fridays.

"It's nice to have something different instead of the same old dorm food," she said.

Josh Siterlet, a sophomore in architecture from Springfield, said he likes the themes and mentioned that the decorations make for a better atmosphere.

"It liven's things up a bit," he said.

Reactions to the food selection and quality have been more positive

than usual, because a lot of time and thought goes into food selection.

"We feature as much menu as possible for our themes," Hostetler said. "We come up with things from scratch too."

Even though faculty do not usually eat in the cafeteria, the increased food quality has them coming in groups. Carter went as far as to say that the food was "fantastic."

"[It] was some of the best I've ever eaten," he said. "I thought I was eating in my mother's kitchen. I hope they do it again."

The meals are open to students with meal plans and faculty for \$6 each meal. Each Friday through the end of March is scheduled to have a different theme.

For the meals, the cafeteria is decorated to resemble the particular theme's atmosphere. For Mardi Gras last Friday, streamers and music made Grinnell up to resemble a little Big Easy.

Lentz Hall has even noticed the success of Foodtastic Fridays, and has started its own themed lunches on Friday starting this week with Fun Food Friday.

Lentz will have different soups and sandwiches each week. It will always be different than Grinnell's, and this week's is "Windy City."

Friday at Lentz, Chinese food will be served since it is the week of the Chinese New Year.

"It sounds wonderful and I'll try to make it," Carter said.

Reporter Brian Peach can be reached at bpeach@dailyegyptian.com

NEWS BRIEFS

JACKSON COUNTY

Alleged body snatcher arrested, Washington officially detained for county charges

A former SIUC student was arrested Tuesday for allegedly dumping the body of a North Carolina man in the woods last year following a robbery attempt.

Sheriff William J. Kilquist stated that Stanley L. McCullum, 20, was arrested by Jackson County Sheriff's Deputies in Murphysboro on a charge of concealment of a homicidal death and obstruction of justice. Deputies also officially arrested Prentice Washington, 20, the man who killed Tyree Cunningham on Sept. 8, for the same charge.

Washington shot Cunningham in self-defense after Cunningham and

four others allegedly attempted to enter Washington's home to rob him of drugs and money.

Cunningham's body was discovered three days after the shooting in the woods near Crab Orchard Lake.

SIUC graduate students Jahneira Singletary and Taffia Cunningham, Tyree's sister, have been charged with first-degree murder in connection with the robbery and home invasion. Both women await trial for the case.

Kilquist said these most recent arrests should bring to a close the number of people arrested and charged for the murder and home invasion.

It's not the end of the world

Deans brace themselves for budget cuts

Codell Rodriguez
Daily Egyptian

As the deadline for budget cuts draw near, college deans must decide what they will sacrifice.

On Jan. 31, the University announced what cuts would be made to each department based on the 954-student drop in fall enrollment. Tuesday, Chancellor Walter Wendler announced that the total cuts to Academic Affairs will be more than \$4 million.

Meanwhile, the deans have until the end of the week to decide what they will cut because of the drop in enrollment.

"I think every dean has to be worried," said George Swisher, dean of the College of Engineering. "It's certainly going to affect all the colleges."

While it will affect the colleges, some deans feel that the damage will not be beyond repair. Marjunath Pendakur, dean of the College of Mass Communication and Media Arts, said the cuts will hurt but good things are happening within the college to help soften the blow. In the cuts from enrollment, the college lost \$25,740 from its usual \$5 million-plus budget.

Pendakur said the number of new students in the college has increased by 67. Last year, the college admitted 206 new students and will admit 273 this year. He compared this to the 60 students Northwestern University admits.

"That looks very, very hopeful to me," Pendakur said.

Pendakur said the reason they're getting more new students is because the college has a lot to offer that other universities do not have.

"We have a lot going for us," Pendakur said. "I'm very hopeful despite the cuts."

David Shoup, dean of the College of Agricultural Sciences, said the cuts will hurt but they are used to it. Agriculture will lose \$28,559 from its more than \$5 million budget because of decreased enrollment.

"Any cuts are not good news," Shoup said. "We've been getting cuts for several years."

Shoup said the \$28,559 may actually be smaller than what they're used to losing every year but said things may change when they know the full extent of what they will lose.

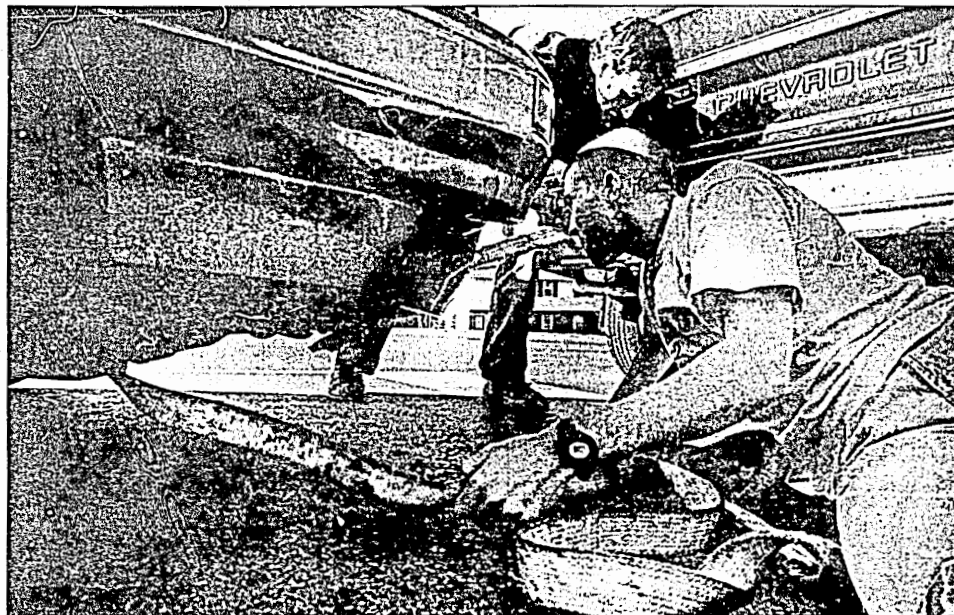
Pendakur said one way they will combat the loss in the budget is by recruiting more students.

He said they can use programs that operate outside of the college like alt.news and Hollywood Studies to attract students who are seeking a good learning experience.

Pendakur, who arrived at the University last year, said that in the end he thinks his college, as well as the rest of SIUC, will still be standing.

"People tell me this is a resilient University," said Pendakur, who joined SIUC as MCMA dean last year. "We have no choice. We have to look straight at the storm and deal with it."

Reporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com



RONDA YEAGER - DAILY EGYPTIAN

Stalled Out: Andrew Warnings, a senior in forestry from Sullivan, wraps a canvas belt around the frame of his sister's car with the help of friend Steven Orange, a junior in forestry from Decatur, at the stop sign of Lewis Lane and East 6th Avenue Wednesday afternoon. The car stalled due to a problem with the alternator and was eventually "towed" by Orange's Chevrolet.

RSOs near allocations deadline

120 forms expected to flood USG office

Jane Huh
Daily Egyptian

With one more day left for Registered Student Organizations to submit their funding allocations request forms for next fall, only one submission has been turned in to Undergraduate Student Government.

Mary Wallace, USG's Finance Committee chair, is not surprised but prepared to take on about 120 forms from organizations tomorrow. Each spring, USG allocates funding to RSOs.

Wallace said RSOs generally

submit their forms on the day of deadline. There are about 300 RSOs on campus. The Student Environmental Center was the only RSO to submit its funding request form early.

Last week, USG and Student Development hosted an informational meeting at the Student Center for RSOs and helped the groups go through the new guidelines and application changes.

"The meeting turned out great, and people asked specific questions," Wallace said.

About 30 RSOs attended the meeting.

Wallace said she has received more positive comments from RSOs for the application's simplified structure.

Some organizations were confused by the new guidelines and voiced concerns at the meeting. The application asks RSOs to list activities and events they are planning to have and how much the event will cost.

A few RSOs did not know if the form asked for only annual or foreseeable events or other events that may come up spontaneously during the year.

Wallace said RSOs are to list annual or events that will definitely take place as well as operational costs.

As part of the general funding category, RSOs can always return to USG and ask for more money for

unexpected activities.

One week after the deadline, the Finance Committee will review each form and make sure the funding requests are feasible. This process usually takes two weeks, according to Wallace. After reviewing the forms, RSOs will be called for interviews.

The submitted forms are not taken on a first-come, first-serve basis, meaning all forms will have equal priority status.

"There's no order, just bring 'em in," Wallace said.

Reporter Jane Huh can be reached at jhuh@dailyegyptian.com

Undergraduate students strive for higher pay

SIUC Students form new Student Labor Union

Katie A. Davis
Daily Egyptian

Damon Campbell thinks student workers are underpaid.

So Campbell, a sophomore in political science, developed a solution — represent a group of workers that seems to be forgotten. His answer — form a Student Labor Union for undergraduate student workers on the SIUC campus.

"We are here at this University first and foremost to get an education, but along that path we all have an underlying financial need," Campbell said at the first organizational meeting two weeks ago.

Peter Normand, a fellow student worker and active participant in the Student Labor Union, also feels student workers are a forgotten part of campus life.

"The University is dependent on student workers for its day-to-day function, yet students find themselves over-worked, under-appreciated, under-compensated and at

times, stuck with nothing to do and no room for flexibility," he said.

In order to help with funding to achieve its goals, the union hopes to achieve Registered Student Organization status before the completion of the spring semester. Participants plan to draft a constitution and elect an executive board soon.

"I want the organization to rise above a simple RSO and become something more than a simple constituency group that lets your voice be heard, but rather a group able to make changes of its own undertaking," Campbell said.

The organization hopes to solve problems of the campus work environment for undergraduate students. Members plan to host public forums with vice chancellors to discuss issues that affect student workers. It also plans to petition students and help develop a practical economic plan.

"If all else fails, I will try to organize a mass student strike to prove to the University why we are valuable employees that should not be overlooked," Campbell said.

The beginning goal for the union is to raise the University minimum wage, which rests with federal minimum wage at \$5.15 per hour. It has

not changed since 1997.

"All college students need money, they need to get paid, they need raises if for no other reason than to deal with inflation," Campbell said. "Faculty and staff get a percent raise after a set amount of time. Students don't get that, they get a 10 cent raise every 500 hours of service."

According to some administrators, raising the minimum wage may not be possible at this point because of SIUC's financial situation. The University's budget is \$7 million dollars short this year as a result of state budget cuts and declining enrollment. Vice Chancellor for Student Affairs and Enrollment Management Larry Dietz said raising minimum wage is a good goal, but would be very difficult to accomplish at this point.

"Studies have shown that encouraging work on campus correlates with retention, so we want to have students work on campus," Dietz said. "However, it would be very difficult to raise the minimum wage right now."

Campbell believes SIUC saves thousands of dollars by filling certain vacancies with students, who start at \$5.15 per hour, as opposed to civil service workers, who begin at \$7 per hour. He said the University would

still save a substantial amount of money if starting wages for undergraduates were raised by \$1.

Though student union members feel the organization is promising, the future seems uncertain.

Scott D. McClurg, an assistant professor of political science, said the union has a big agenda and needs to be more focused.

"It's going to be very hard to organize, just by the nature of the group," McClurg said. "People who join won't be around for long, they'll receive degrees and move on to better jobs."

Normand also believes greater attendance is needed.

"Ultimately, the strategies of negotiating or suggesting will be more effective if all student workers join the union and are willing to do what is necessary to protect each other and themselves," he said.

Reporter Katie A. Davis can be reached at kdavis@dailyegyptian.com

For more information about the Student Labor Union, contact Damon Campbell at 203-3749 or by e-mail at chicksdigi@hotmail.com

Heart on a silver platter



Renee Liebenstein, an employee of Cristaudo's bakery in Carbondale, displays one of the store's Valentine's Day cakes. Cristaudo's also had other cakes and deserts for sale, but its frosted sugar cookies were sold out from them Valentine's Day rush. Employees were busy making 80 dozen more.

ALEX HAGLUND -
DAILY EGYPTIAN

Information Station

Roses
Single \$ 2.00
Dozen \$24.00

Balloons
Latex \$0.50
Mylar \$2.50

Stuffed Animals
"Marty" the Martian \$7.00
"Hearts-A-Fire" Bears \$5.00

Available at the north entrance.

Dining

Personalized Sweets

7:00 am - 2:30 pm

Choose from Mainstreet's special cakes, cookies and cupcakes.

Old Main Restaurant

Valentine's Day Buffet

11:00 am - 1:30 pm

Featuring carved prime rib and herb roasted chicken, strawberry cheesecake and valentine cookies. Make your reservations today by calling 453-5277.

Craft Sale

Handcrafted Items

10:00 am - 5:00 pm

Get your sweetheart a special gift that says "I love you." Student Center Hall of Fame, Thursday and Friday.

Bowling & Billiards

Candlelight Bowling

9:00 am - 1:00 pm

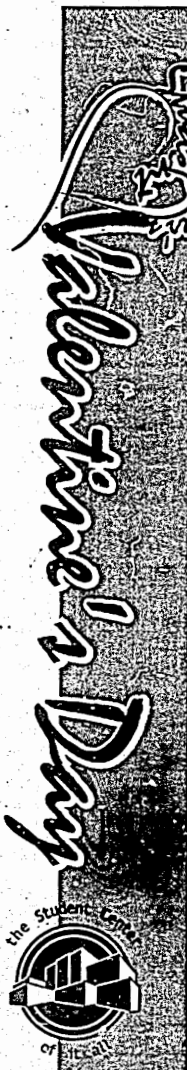
Bring in your Valentine for romantic candlelight bowling. Buy one game of bowling and get the other for FREE!

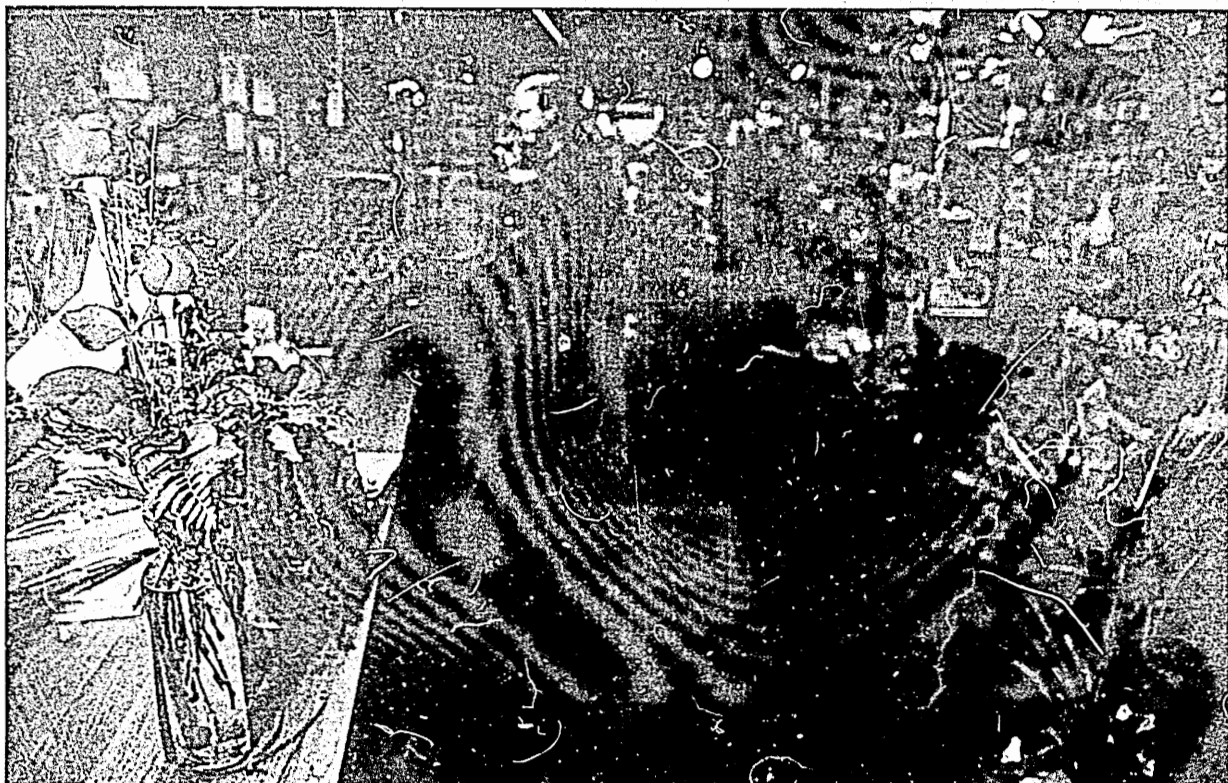
University Bookstore

Sundries

8:00 am - 6:00 pm

Cards, candles and stuffed animals.





STEVE JAHNKE - DAILY EGYPTIAN

A customer awaits his order at the Flower Box in the Murdale Shopping Center on Wednesday evening. Workers at the shop were overloaded with last-minute customers and delivery orders on the eve of Valentine's Day in Carbondale.

Computers increasing in Agriculture Building

College adds laptops in computer lab for agriculture students

Ben Botkin
Daily Egyptian

Computer enthusiasts might become jealous once they hear about the new lab open to students in the College of Agricultural Sciences.

The College of Agricultural Sciences recently opened a new computer lab with 15 computers, each equipped with a portable laptop unit that agriculture students can borrow for a day. The college will add more computers later this year, said W. David Shoup, dean of the College of Agricultural Sciences.

The technology fee was approved by students, who wanted increased fees for better technology. The students pay the fee based on how many credits they are enrolled in, and the cost is usually about \$50 a year. The planning for the fee and better technology began about two years ago, Shoup said.

Shoup said he is glad to see the college's increased utilization of technology, noting that the progression has been rapid considering that the Agriculture Building didn't have Internet access three years ago.

Although the facility is open to all majors within the college, the software on the laptops is crucial for students majoring in subjects such as landscape design, forestry and agriculture systems technology, Shoup said. The technology includes software for landscape designs and forestry, programming normally not found

“In this region, students truthfully can't afford a laptop. This way, students get the bang for their buck.”

W. David Shoup
Dean of the College of Agricultural Sciences

in typical computers.

“The neat part is that they can take the units home and the software is there,” Shoup said. “They don't have to download the software.”

Additionally, students with the laptops can log online anywhere in the Agriculture Building via a wireless connection.

Shoup noted that some universities require students to purchase laptops, and said that the technology fee is well-spent.

“In this region, students truthfully can't afford a laptop,” he said. “This way, students get the bang for their buck.”

Josh Gilmore, a senior in landscape design, said the new lab is a good improvement, but added he wished he had more time left at SIUC to enjoy the technology before graduation.

“I think it's an awesome idea; it's just five years too late,” he said. “I wish I could come down and be a freshman again if they're going to offer this.”

He also said having portable software would be great for doing design projects at home instead of in a computer lab.

“Who wants to sit in there all day if you have the option to go home?” Gilmore said.

Reporter Ben Botkin can be reached at bbotkinr@dailyegyptian.com

Be Heard: Register to vote

Feb. 19 last day to register for primary; become a voter today in Trueblood

Arin Thompson
Daily Egyptian

The campaign bloodhounds have picked up the scent and they're hot on the trail — it's time to register to vote.

The last voter registration drive is from 11 to 1 today at Trueblood Hall at University Park and is sponsored by Undergraduate Student Government.

Larry Reinhardt, Jackson County clerk and recorder, stressed the importance of knowing about the voting process.

“Individuals need to know that they must be registered here to vote here,” Reinhardt said. “For students from out of state, they must get a card and vote for the precinct they live in.”

When voting in the primary in Carbondale, voters must declare a party. This means voters must choose either a Democrat or Republican ballot.

“What most people don't understand is that this is just to pick between candidates of the same party for the general elections in the future,” Reinhardt said.

Students can register until Feb. 19 if they plan to vote in the primary. If students cannot make the drive at Trueblood, they can go to the city and county clerk offices and any federal buildings. There are also federal mail-in forms available at post offices.

“I have sent out more mail-in forms so that they are stocked and ready,” Reinhardt said.

Carrie Titus, governmental affairs commissioner for USG, said students should get involved in local and national politics.

“We'll be doing another drive after Spring Break so that students can actively participate in voting for local, community, campus and national issues,” said Titus.

“What most people don't understand is that this is just to pick between candidates of the same party for the general elections in the future.”

Larry Reinhardt
Jackson County clerk and recorder

In the 1998 election, all student-dominated precincts in Carbondale had a voter turnout of less than 40 percent, and some had turnouts as low as 11 percent.

“Traditionally the primary doesn't have the largest student turnout; the largest is for the presidential race,” Reinhardt said.

Registration will begin again for all general elections on March 21, two days after the primary.

When students go to register they must bring a piece of mail, such as a bill or statement, showing their current address in Jackson County.

They must also have photo identification, such as a driver's license or a state ID, also proving their current address. They must be U.S. citizens and a resident of Illinois for at least 30 days.

“Students can also change their address with us, if they're already registered to vote but have changed dorms from last year,” Titus said.

“It also works to declare residency in Illinois.”

March 19 is the day to vote in the primary election, and depending on residency, a student could vote at a number of polling locations. The Jackson County Courthouse will send voters a card stating the location and times available to vote.

Some of the offices on the primary ballot will be governor, lieutenant governor, attorney general, secretary of state, comptroller, treasurer and a number of county offices.

Reporter Arin Thompson can be reached at athompson@dailyegyptian.com



Feel the Love

STORY BY WILLIAM ALONSO

ILLUSTRATION BY RANDY WILLIAMS

It's more potent than Viagra. Sexier than Betty Page slick with baby oil. Come one, come all to Carbondale's hedonistic tribute to Valentine's Day: **LOVE AT THE GLOVE**.

Perrone, a senior in art and design, says the art of Love plays with sexuality, the ideas of what is sexy and the notion of sex itself. Perrone is putting a little bite in the piece she will feature at Love.

"The piece I am putting in this year isn't exactly dealing with sex, more along the line of carnal pleasure," Perrone says. "Mine is dealing with masochism. I am doing a wood cut so there is a lot of gouging and shaving involved. The act of wood cutting could be seen as sexual. You are using a large metal instrument and you're gouging out the wood. You are interacting with the material, going into the surface of it."

Reporter William Alonso can be reached at walonso@dailyegyptian.com.

Love at the Glove is an annual art show revealing in all the sticky little corners that love occupies. Love starts rocking at 7 p.m. Saturday in the Surplus Space at the Glove Factory, and the decadence goes all night strong. It is open to the public, students and faculty at an admission of \$3.

Resident Casanova of the Art Department, Colby K. Smith, a graduate student in art and design, says Love is a time to get loose and sucked into the energies emitted at the show. Smith's piece is a large bed, drenched in paint and hammered to a wall in one of the rooms of the Surplus Space.

"The piece that I am working on is more about sensuality than anything else. An anti-climatic nature occurs with the piece," Smith said. "A viewer can come in the room and see the bed, but the actual utility of it is denied. The function it once served, be it for sleep or sex, is now gone."

Love is a sexually artistic event, slathered in pink, the traditional color theme since its inception in 1997. The lascivious show is organized by the League of Art and Design, a student organization that raises money to provide students with an opportunity to display their work at no cost.

The piece made by LOAD member Edie Overturf is a glass contradiction to the predominant penis of the art world.

"The pieces in Love are generally phallic in nature, mine is more vaginal," says Overturf, a senior in print making. "If my piece were compared to a relationship it would be one based on pure raw sex, no love involved at all."

Patrons of Love have been known to dress in their most alluring and seductive fashions, and it is not all that uncommon to see a few cross-dressing lovelies throughout the night. Couple that with the excellent artwork and eyeballs could be falling out of socket with stimulation. To prevent overload, so ill techno will provide sounds to balance the sensory onslaught and turn the dance floor into a pheromone factory.

Starting the night off, slow and steady, will be funky jazz band Spare Parts. As the night grows in length the beats will pound harder and faster. The sonic debauchery will engulf patrons in a wall of sound as local DJs penetrate the groove to get the crowd bumping, grinding and wet with sweat.

Basically anything goes at Love at the Glove. Anything that has to do with love or sex or fetishes. Love celebrates love and in doing so applauds sex. Serena



Get Love? Love at the Glove starts at 7 p.m. Saturday, \$3 to ride.



and Jim Veller, a graduate student in glass, plan out their phallic run. The untitled installation piece, which will include projected images on a wall of phallic symbols, is for Love at The Glove. Love is an annual art show that takes place this Saturday.

Love at the Glove comes complete with
Sexy art,
Salacious music,
CHIPS,
dip and whips,
All guaranteed to raise more
than your spirits

Lazer Vaudeville illuminates audiences with comedic stunts

Laser technology and vaudeville performance highlight show Saturday

Samantha Edmondson
Daily Egyptian

Carter Brown demonstrates the sharpness of his chainsaws by slicing into a 2x4 piece of wood.

After watching plungers and machetes fly by their nose, Brown heaves the running chainsaw past a helpless audience member to his partner. The juggling act continues as the person sees their life literally flash before their eyes.

"Saws-R-Us" is one of 16 different segments founder Carter Brown and his two associates, Cindy Marvell and Bee Jay Joyer, will perform as part of Lazer Vaudeville Feb. 16 in Shryock Auditorium.

The two-hour afternoon performance will capture the century old art of vaudeville comedy and talent with modern laser technology.

After the theater lights dim, the black lights flare up. Yet, before a chainsaw is thrown, a fourth member of Lazer Vaudeville greets the audience. Alfonso, the seven-foot tall, fire-breathing fluorescent dragon, eases the audience with comedy only an amphibian can provide as the master of ceremonies for the show.

Other elaborately lit performances unfold as the neon cowboy uses highly-skilled roping and spinning. "Geospheres" presents sewer pipe blacklight art with sound effects.

Brown, Marvell and Joyer also incorporate international culture with

the lasers and colored lighting into their segments. "The Beat" collaborates blacklight pinwheels spinning with South American bola tapping on the stage.

"Drumble" combines juggling yin-yang silicone balls with rhythmic drumming to a taiko-inspired piece. This separate cultural influence creates elaborate patterns and effects for the audience.

While the performers make their own music, a 90-minute soundtrack accompanies the acts, accenting the climaxes to each segment. Jesse Manno, music director for the dance department at University of Colorado in Boulder, composed and arranged the songs for the Lazer Vaudeville show.

Manno said mutual friends help the collaboration of his talents work with the vaudevillians. The group previously used some songs such as Dueling Banjos and works of Bobby McFerrin to help accent their performances. Manno said he tried to use those original selections in his orchestration.

"It was incredibly challenging and everything had to be precisely timed," Manno said. "The music helped guide the tempos and natural rhythm of the performance."

Showcasing comedic talent since 1987, Lazer Vaudeville has developed an educational show for children. Arts in Education presentation includes regular performance segments, but includes demonstrative history of laser technology and vaudeville.

As highlighted in the regular show, Marvell, the first woman to win the International Juggling Contest, uses her expertise with joyer to accentuate one of the vaudeville acts. Lazer Vaudeville adopts specific acts of the vaudeville

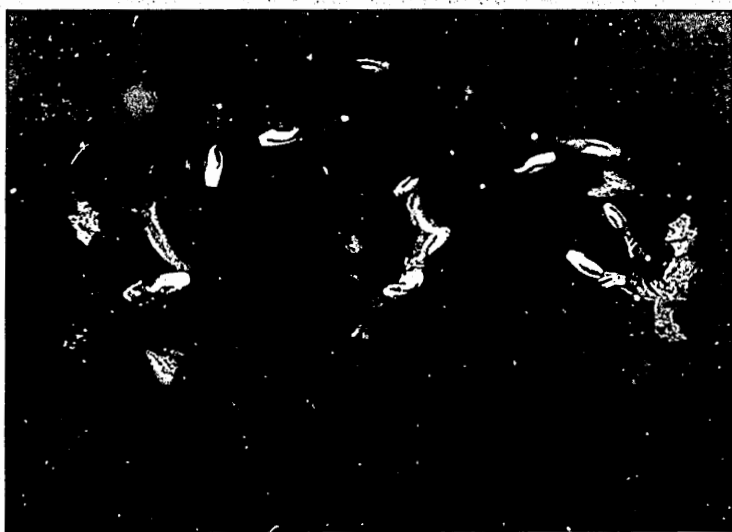


PHOTO PROVIDED

trade such as juggling, clubbing and hoop and plate spinning with a stand-up comedic style.

Brown, a former clown for Ringling Brothers, Banaam & Bailey Circus, was frustrated with the way the average American circus incorporated vaudeville performance into their acts. Brown said in most cases, vaudeville is part of small segments of Las Vegas shows, cruise ship line entertainment or the circus.

"We would be after the elephants

and you know what that means," Brown said. "We want to be able to control the environment and present a high-quality show for the people."

Last year, Luma Theater of Light, a similar show, came to Shryock Auditorium. Bob Cerchio, director of Shryock, said most of these shows are alike, but they are not particularly related. Unlike Luma, Lazer Vaudeville has both in its blacklight and regularly lit performances offering a larger variety.

This enhances the quality of the act

and creates elements of theatricality," Cerchio said. "This produces audience appeal."

Reporter Samantha Edmondson can be reached at sedmondson@dailyegyptian.com

Lazer Vaudeville will be at Shryock Auditorium Saturday night at 7:30. Tickets are available for \$16.

Campus artist uses paint to examine freedom

Najjar Abdul-Musawwir uses a painting of a lynching to look at another side of history

Geoffrey Ritter
Daily Egyptian

Freedom can be a tough pill to swallow. For Najjar Abdul-Musawwir, it was nearly choking.

The effect was the same, at least. It all started last year, when he attended a performance of music and spoken word headed up by Joseph Brown, director of the Black American Studies Department, about the socially devastating effects of lynching. Hours later, he was sweating over a blank sheet of paper, sketching his image of the event as he perceived it. It was a moment of passion for him.

"Sometimes you have a vision," said Abdul-Musawwir, an assistant professor in art and design. "I ran back home that night and drew it. If I would have done it the next night, it would've been gone."

Instead, a painting descended from that early drawing, entitled "Lynching Performed," now graces a wall of the University Museum as part of the Combined Faculty Exhibit, which runs through March 24. However, the painting is not any ordinary work of art; instead, it presents an image of lynching in America that opens eyes to an angle seldom seen before.

"It represents the whole idea of abolitionists and civil rights advocates who were white," Abdul-Musawwir said. "Nobody talks about those heroes and sometimes they get lost in history."

The people we're talking about here are the white people throughout history who found martyrdom in defense of the black struggle for freedom, some of the more prolific examples being Elijah Lovejoy and John Brown. Lovejoy was murdered and had his printing press

tossed into the Mississippi River after he had published an abolitionist newspaper; Brown was hanged in 1859 after leading a slave insurrection against a federal arsenal in Virginia. Both men, Abdul-Musawwir says, represent a forgotten aspect of the fight for civil rights.

The theme is one that Abdul-Musawwir says is close to him, and one that relates easily to his mission of constantly re-examining freedom. Most younger people in America, he says, rely on the definition of freedom given to them by their parents, but it is important that each generation dissect it in order to ensure they still have it. "Lynching Performed" artistically portrays this thought with big streaks of blue and yellow, along with a splash of deep red in the center that represents blood.

"I noticed the way he shows the emotion that rises out of that context," said Leon Gadszko, an assistant professor in Black American Studies who has worked with Abdul-Musawwir since coming to the University in 1998. "That splash of red in the middle shows the level of pain that comes with lynching."

And Abdul-Musawwir's work is not limited to the University Museum. He currently has a display in the Student Center's Art Alley dealing with black women and breast cancer, and his exhibit "Spirit of African-American Art" is on display at the Little Egypt Arts Association Gallery in Marion through Feb. 28. He says the idea he tries to express through his art are ones that everyone can identify with.

"Freedom is a simple word," Abdul-Musawwir said. "But in simplicity, we find complexity."

Reporter Geoffrey Ritter can be reached at gitter@dailyegyptian.com

PULSE BRIEFS

Get Your Tickets!

Be sure to have your straightjackets ready; tickets for Nelly and the St. Lunatics' March 30 performance at the SIU Arena will go on sale Saturday at 10 a.m. As with most Arena concerts, tickets will be sold via the wristband method, and the bands can be picked up at the Arena's south lobby box office Thursday and Friday from 7 a.m. to 8 p.m. Tickets are priced at \$24 and \$18 and can also be purchased at the Student Center's ticket office and Disc Jockey in the University Mall, as well as through Ticketmaster.

Also on the board is another string of shows at Shryock Auditorium, beginning with the vocal sensation Three Mo' Tenors and continuing with a stop by the national tour of "Big River: The Adventures of Huckleberry Finn." "Big River," stepping into town Feb. 25, is \$24 a ticket, and Three Mo' Tenors, on Feb. 21, goes for \$22 a ticket. Both shows have a \$5 discount for children 15 and younger.

For the barflies, Copper Dragon is playing host to two sold acts in the coming weeks: Atlanta funk sensation King Johnson, along with Merl Saunders, on Feb. 27 and Ben Folds on March 5. Tickets are now available for both shows.

Ice T heading to Shryock

Rapper and film actor Ice T will be presenting a lecture (sorry...no tunes) on Feb. 22 at Shryock Auditorium. Put on by SPC News and Views, the free lecture will begin at 7:30 p.m.

Get a buck at Carbox

This Thursday, Carbox will start a new trend by introducing "Girl Night Out," a night without a cover charge and, surprisingly, a night in which each girl through the door will be rewarded with a dollar bill. The promotion starts at 9 p.m., and management at Carbox is hoping to see it become a weekly event.

'Cabaret' to open at McLeod

The McLeod Theater, located in the Communications Building, will kick off its first show of the spring semester, "Cabaret," on Feb. 22 at 7:30 p.m. Taken from the popular Broadway show about a cabaret in Berlin in the years leading up to the rule of the Third Reich, McLeod's take on the tale will include choreography by New York-based Robert Jay Cronin and guest musical conductor Michael Dixon, a distinguished alumnus of SIUC. Tickets are now on sale for \$11, or \$6 for students, and the show will run through March 3.

'Moon Over Buffalo' launches into second weekend

The Stage Co., 101 N. Washington, is preparing to scout into its second week of performances of "Moon Over Buffalo," a Ken Ludwig comedy about a theater troupe during the 1950s. Directed by Stan Hale, the show will be performed Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$8 Friday and Saturday and \$6 on Sunday. The show, which opened last weekend, will close next week and with three more performances. For more information, call 529-9540.

Vagina Monologues returning to SIU

For this second year in a row, the SIU community will get to celebrate V-Day with "The Vagina Monologues," which is slated to be performed at Shryock Auditorium on March 6 at 7:30 p.m. Referred to as "a brave side phenomenon" by the New York Times, the show at Shryock will be directed and performed by students in the SIUC community. Tickets are \$10 and are available at the Shryock box office or by calling 453-ARTS.



WEIRD News

Through the Looking Glass

By Miko Pingree

HEY! LET GO OF ME! STOP!

A businessman was sitting on a toilet in the men's room in a Tennessee office building doing his business when a robber got down on the floor, stuck his head under the stall door and demanded money. The businessman refused.

So the robber grabbed the guy by his ankles and started pulling him out into the main area, ripping his trousers in half in the struggle. The robber ran off with the left half of the pants, which contained the wallet. Fortunately, the man kept his cash in his right front pocket.

MAPS? HAI MAPS ARE FOR SISSIES!

The Chinese captain of a tanker full of highly explosive jet fuel calmly proceeded up the English Channel the wrong way as dozens of other boats scattered frantically from his path to avoid a head-on collision and certain death. A French Coast Guard patrol aircraft informed him via loudspeaker of his error. The captain had to be directed to the correct lane as he had no maps.

ANYHOW, HIS INTENTIONS WERE GOOD

A man in Lock Haven, Pa. was in

debt to his bail bondsman who got him out of jail after he was charged with burglary. The man had to pay up or go back to the slammer, but he didn't have the money. So he robbed a bank.

PERHAPS HE JUST NEEDED SOME LOVE

For the past year, a well-dressed, middle-aged man has been strolling around Toronto striking up conversations with unsuspecting young women before suddenly and forcefully hugging the ladies and kissing them on the lips. He was finally arrested.

Det. Sgt. Dave Perry said, "I don't know why he was doing this."

I'LL SHOW THEM! I'LL SHOW ALL OF THEM!

Angry that co-workers were eating his brown-bag lunches when he wasn't around, a Pennsylvania man brought some very special brownies to work — laced with laxatives.

Here, the story gets muddled: He says he put them in the lunchroom refrigerator to lay a trap; others say the brownies appeared on a lunchroom table. Anyway, he looked on and said nothing as another man ate them.

The guy was fired for "evil design," and his victim is suing him over subsequent pain and embarrassment.

HMMMM, TIME TO USE THE ZOOM LENS

A cameraman filming a women's volleyball match in Rome was focusing on body parts that had nothing to do with the game. The ladies complained.

The referee warned him to stop it no less than four times, then threw him out of the arena.

YOU LOOK MUCH YOUNGER IN PERSON

The state of Florida will not allow Sultaana Freeman, a 34-year-old Muslim woman, to be pictured on a driver's license wearing a niqab veil that covers most of her face, showing only her eyes. She is suing. Religious discrimination.

BUT DON'T TELL HER ABOUT MY PAST

A Swedish convict failed to return to prison after a weekend furlough, so the police went looking for him.

They found him at his wedding. They waited until he said "I do," and then locked him up. No wedding night.

(Miko Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at www.pingreelookingglass.com.)

Upcoming Events

A Preview of events in the Carbondale area

THURSDAY

Mungo Jerry's
Open Mic
8:00 p.m.

Mungo Jerry's
Shady Mix
9:00 p.m.

Yellow Moon Cafe
Dine Al Fresco
(dinner catered \$15)

Glove Factory
Love at the Glve
(dinner artist)
7:00 p.m.

Student Center
International Festival
Through Feb 16th

Yellow Moon Cafe
Woodbox Gang
(Trashcan Americana)

Student Center
Valentine's Card Sale
Through Feb 15th

Shryock Auditorium
Laser Vaudville
3:00 p.m.

University Mall
Orchids, Planes, Trains,
Stamps & Crafts
(various artists)
Through Feb. 17th

John A. Logan College
Rock IV Rock Album Covers
Museum
Through March 10th

Mungo Jerry's
Stage England Impassions
(acoustic)
9:00 p.m.

Carbondale City Hall
Black History Print Exhibit
Through Feb 28th

Longbranch
Love Songs
Art opening by Jigrid Hansen
8:00 - 12:00 p.m.
Through March 25th

Dunn-Richmond
Economic Dev. Cent.
Sands of Time
Retrospective
Through Feb 22nd

Longbranch
Brush Calligraphy
Hanging & Kichang Zhang
8:00 - 10:00 p.m.
Through March 24th

University Museum
Other African Images of
Nigerian Modernity
Through April 21st

Longbranch
Ron Heister
(solo jazz guitar)
8:00 - 10:00 p.m.

SPC Films
2nd Floor Student Center
Shadow Hat
7:00 p.m. on Thurs. 7:00
p.m. & 8:30 p.m. Thurs.
113 new \$2 and \$3.99 p.m.
Thursday-Saturday

Yellow Moon Cafe
Free Play
(cash food cover band)
8:00-10:30 p.m.

University Museum
Combined Faculty
Through March 24th



CHRIS ISAAK "Always Got Tonight"

Howard Cohen
KRT Campus

Chris Isaak will likely never top his eponymous 1987 set or 1993's glorious "San Francisco Days," but his new "Always Got Tonight" is the most interesting — and certainly the most energetic — album he has done since those halcyon days.

Rejuvenated by a long-overdue switch in producers — from longtime accomplice Erik Jacobsen to John Shanks (Stevie Nicks' current "Trouble in Shangri-La") — Isaak ups the quotient of electric guitars and varies the tempos, coming up with winners like the melodic rocker "One Day" and the summery Sugar Ray-like pop tune "Let Me Down Easy." Isaak has largely exorcised the staleness that marred his last album, 1998's "Speak of the Devil."

Don't hold Isaak's rather dorky Showtime TV series against him. "Always Got Tonight" isn't trail-blazing, but the smooth-voiced songwriter is worth hearing again.

Gus Says:

Keep up on
Saluki
Sports

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Attention Readers
It's time for the spring semester Career Fair. Look for a special promotional section full of helpful tips and information about the event in our February 18th issue. And don't miss out on your chance to meet dozens of potential employers.
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Carter and Connelly still standing strong

Local acoustic duo releases latest CD

Geoffrey Ritter
Daily Egyptian

It was a match made in Altgeld Hall.

Perhaps an odd place for two of Carbondale's most established popular musicians to have met, but as Tom



TOM CONNELLY

Connelly says, it was obvious to both of them.

It was the fall of 1987 when he was first introduced to Curt Carter while taking Music 101 in Altgeld's choral room; the vibe he caught was unmistakable.

"We caught each other's eyes," said Connelly, who is also the technical director at the Student Center. "There's something about a guitar player where you look at them and say, 'That guy's a guitar player.'"

The hunch proved true the following spring when the two, after bumping into each other in a convenience store lot, began to combine their efforts to form a double acoustic threat.

Almost 15 years later, they're still together, and the release of a new CD this weekend at the Copper Dragon only confirms that Carter and Connelly are still looming figures on the local music scene.

To Carter, this comes almost as a surprise. After all, the beer-drenched bar scene is not the most conducive to two guys spinning acoustic songs about nuclear power plants and organic farming, and most of their recent gigs have been for crowds also pushing the environmental agenda.

Regardless, says Connelly, their first CD, "Songs From the Seventh Direction," sold out of its first run, and the number of venues they have played over the years is as diverse as their music.

But from where did this success come? Carter and Connelly both attribute it, first and foremost, to the simplicity of their melodies (Carter credits Dan Fogelberg and John Denver as influences on their laid-back country sound). After that, it comes down to lyrics that are politically charged and hit with a little weight.

"Art empowers politicians," Carter said. "More change has occurred through the arts than through any other medium."

In addition, it can be argued that different backgrounds provided for a unique sound. Connelly grew up as a musician in Little Rock, Ark., where he started several bands and opened for acts such as David Alan Coe and then-Gov.

Pill Clinton. Carter came of age in Bou'onnais and was heading up the country rock band Harvest when he met Connelly at SIUC. By the time they began to play together, both were ready to bring different musical styles

to the table.

And with the release of their new CD — a live album recorded at Booby's in 1992 called "The Revolution Will Not Be Televised" — the two are hoping to see their popularity continue.

Connelly said plans are in place for another CD, titled "Home In the Heartland," to be released later this year, and the duo will continue its usual touring circuit of bars and environmental conventions that are spread throughout the Midwest.

When all is said and done, both agree it has been a rewarding partnership.

"The audience has changed a little," Connelly said. "The bars have changed a lot. But the audience is coming around again to acoustic music."

Carter stressed the creative rewards of the music.

"My writing and performing is not a choice for me," he said. "If I don't find an outlet, I don't feel like I'm expressing myself."

Reporter Geoffrey Ritter can be reached at
gritter@dailyegyptian.com

Carter and Connelly will release their newest album, "The Revolution Will Not Be Televised," at 10 p.m. Saturday at the Copper Dragon



CURT CARTER

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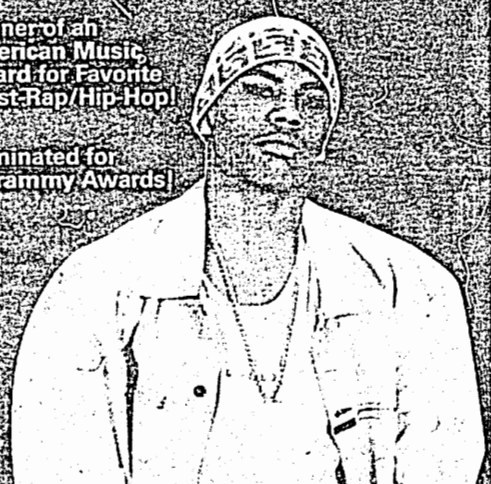
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Days of Swine & Roses

A brief glimpse into the world of LummoX: The Evolution of a Man

William Alonso
Daily Egyptian

Mike Magnuson's a big wussy at heart.

Don't let the man fool you with his proficiency with all things grammatical, his lexicon of vocabulary words or his intimidating writing ability.

Don't be distracted by the beer containment unit under his shirt or the string of expletives that fall from his mouth on occasion.

Professor Magnuson is as soft as lilacs and unicorns.

But he would probably hurt you if you said so.

"LummoX: The Evolution of a Man," Magnuson's third book, is a revealing look into the goopy soul of a man destined to be misunderstood. But better than that, it is a tale of a modern day lummoX.

We all know a lummoX; ladies you know what I am talking about. The heavyset fellow with a coarse, even vulgar manner that spits out lines of brilliance that sets your world all off kilter. He's your friendly neighborhood beer-swilling, shot-pounding, tail-snatching, lewd, tattooed, everyday Joe.

"LummoX" is Magnuson's personal memoir, written in the third

person, of the misadventures of his 20s in Wisconsin. There's the time he and his drum set are illegally staying in the band room of an elementary school, of which his father is the superintendent. Followed by his short stint as a child care worker for troubled juveniles. The time his ego developed a growth spurt and he started making up for all the times he was too much of a softy to chase the girls. And the summer he spent living in a lesbian commune.

Aside from all the private anecdotes that make up "LummoX," Magnuson does something almost revolutionary with his limited biography. He gives a voice to a segment of the population that has been frowned upon by society and forgotten by literature — ordinary men. Typical guys that think it's still amusing to laugh at bodily functions, the guys who spit off of bridges into the waters that run deep beneath them.

Break it down even further: Magnuson gives a voice to the big guys. The young lads of our world that have been fore ordained by nature to be of large stature, thus forever expected and perceived to be lummoXes—gruff, mean, unpolished and insensitive. In "LummoX," readers are privy to Magnuson's

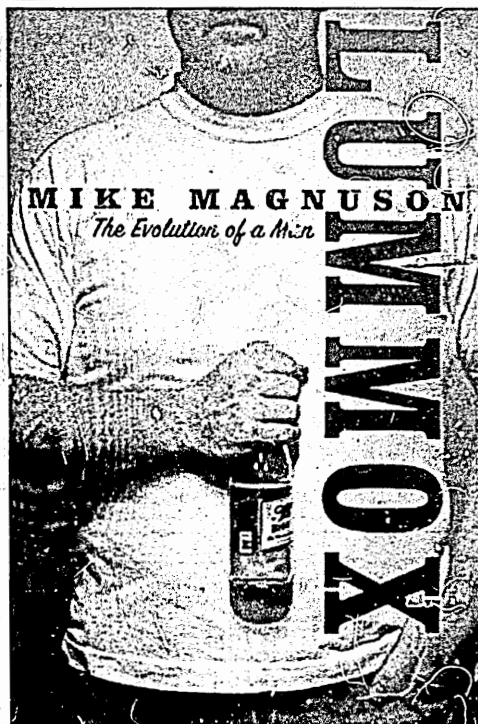
struggle to share his emotions with the opposite sex, a struggle that confounds most men. And in true Magnuson style he manages to delve into these chambers of himself with a sense of humor.

Go even deeper: not just big, awkward men, but white males. Magnuson gives a voice to the average middle-class white male who is perceived by society to be the source of suppression to women. While this is not altogether a false perception, there are segments of Caucasian males who have blocked, and still do, block the progression of women and other minorities, but not the lummoXes here that Magnuson represents.

While doing this Magnuson takes on feminist notions that this type of male no longer has a place in the world.

With "LummoX" he establishes a beach front for guys who believe sports (think football not figure skating) are the height of artistic expression. Guys who know, as Magnuson says, "He's an animal, and doesn't have a problem with that."

This is not to say the "LummoX" is anti-woman by any means, just pro-lummoX. What you get with "LummoX" is a healthy dose of honesty that should be respected in this time of P.C. overindulgence. In these pages you will find a brand of honesty that will make you uncomfortable, pissed-off, laugh out loud



and change the way you look at the large, boorish men of the world.

Reporter William Alonso can be reached at
walonso@dailyegyptian.com

To gain a better understanding of the world of "LummoX: The Evolution of a Man" check out www.lummoX.org.

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The HOT LIST

THURSDAY

<p>CARROZ — live DJ, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Fighting 407 (CD release party) & The Korbels (live!) 10 PM</p> <p>MUGSY MCGURRE'S — Memory Lane Karaoke 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live piano jazz and live Mr. & Mrs. Valentine's Day Reception</p>
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FRIDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Trip Daddies CD release party & Tomorrow's Convention (premiere), 10 PM</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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SATURDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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SUNDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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MONDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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TUESDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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WEDNESDAY

<p>BOO JITS — Groove (live) and Black: 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Tolerated (live) (CD release party) 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>	<p>BOO JITS — Cocoon and Sundae, 10 PM</p> <p>CARROZ — live DJ, 10 PM</p> <p>COPPER DRAGON — Corner & Corners CD release party, 10 PM</p> <p>GAITSBY'S — live DJ, 10 PM</p> <p>HANGAR 9 — Rappertold (live) (live), 10 PM</p> <p>MUGSY MCGURRE'S — live piano with Cynthia Fiegel, 10 PM</p> <p>STIX — live DJ, 10 PM</p> <p>THE UPSIDE DOWNTOWN — live jazz show</p>
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THURSDAY

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Slackers R Digital
[2:00] 4:45 7:15
Mothman Prophecies (PG13)
[1:15] 4:15 7:00 9:45
I Am Sam (PG-13)
[1:00] 3:50 6:45 9:35
Orange County (PG-13) Digital
9:30 only

Starts Friday
Harta War (R) Digital
A Beautiful Mind (PG-13)
Super Troopers (R)

UNIVERSITY 457-6757
Next to Super Wal-Mart

Snow Dogs PG
[1:05] 4:00 6:30 9:00
Collateral Damage R Digital
[1:35] 4:20 7:00 9:40
A Beautiful Mind PG 13
[1:50] 5:00 8:10
Big Fat Liar PG Digital
[2:05] 4:40 7:15 9:30
Black Hawk Down R
[12:50] 3:50 6:50 9:55
A Walk to Remember R Digital
[1:20] 4:10 6:40 9:10
Rollerball PG 13 Digital
[2:20] 5:00 7:30 9:50

Starts Friday
Return to Neverland G Digital
Crocodiles PG 13
John Q PG 13 Digital



Gwyneth Paltrow Jack Black

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Roll this movie away

Rollerball

Starring: Chris Klein, LL Cool J, Rebecca Romijn-Stamos, Jean Reno
Location: University Place 8
Rated PG-13; Running time: 1 hr, 38 min.

Sarah Roberts
Daily Egyptian

"Rollerball" is an incoherent mess of blood, body parts and plain bad acting.

This needless remake of the 1975 original features Chris Klein of "American Pie" fame in the James Caan role. As star NHL draft pick Jonathan Cross, Klein is forced to flee the United States after running into trouble with authorities. He's convinced by his best pal Marcus Ridley (LL Cool J) to travel to a nameless place in Central Asia and make big bucks playing something called rollerball—a combination of football, roller derby and motocross that is apparently all the rage overseas.

The game consists of crowd-riding motorcycles and roller skaters onto a figure 8 track and then letting all hell break loose. Players are supposed to catch a silver ball and throw it at a big goal so that sparks fly everywhere. One player confesses he doesn't understand the game. That's OK—neither does anyone else (including the audience).

The only thing players really need to be concerned with is not getting maimed by errant thrums and overzealous motocyclists. If they leave with all their limbs still attached, they should consider it a victory.

This is all by design, of course. The shady team owners have learned that more blood equals ratings through the roof. So for the final game of the season (I counted a total of three games in the season, the third being the ever-dramatic championship game), all rules, fouls and penalties are suspended.

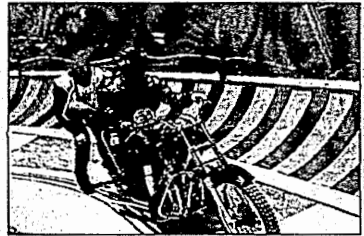


PHOTO COURTESY OF MGM

You can't tell the difference.

You also can't tell what the plot of the movie is supposed to be. There's lots of color and quick movement, but all that produces is a headache. Cross, Ridley and fellow Rollerbuddy/love interest Aurora (Rebecca Romijn-Stamos) try to sniff out a conspiracy and overthrow the owners following the suspicious death of a player. However, any semblance of a plot is lost amid scenes that look like they were shot by a grade schooler and lines that don't make any sense.

The actors seem game enough to tackle their roles, but unfortunately they aren't the right choices. For a violent film like this, you need guys who have five o'clock shadows by noon, not squeaky-clean Keanu look-alikes and ex-mappers on roller skates.

The filmmakers obviously thought that the cult classic status of the original "Rollerball," coupled with the recent enthusiasm for ESPN's X-Games would attract audiences. Unfortunately, 25 years later, the game is still confusing and pointless, and so is the movie.

Forget the balls. Dodge the film.

Sarah Roberts can be reached at sroberts@dailyegyptian.com

Academy Award Nominees

The word is in on who's down for the 74th Annual Academy Awards, and no one here are some surprising results. Leading the way is Peter Jackson's first installment of "The Lord of the Rings" with 13 nominations, followed by "A Beautiful Mind" and "Moulin Rouge" with eight each. The awards ceremony will be broadcast March 24th from Los Angeles.

Best Actor

- Russell Crowe "A Beautiful Mind"
- Sean Penn "I Am Sam"
- Will Smith "Ali"
- Denzel Washington "Training Day"
- Tom Wilkinson "In the Bedroom"

Best Actress

- Halle Berry "Freaky Friday's Dad"
- Judi Dench "Tid"
- Nicole Kidman "Moulin Rouge"
- Sissy Spacek "In the Bedroom"
- Renee Zellweger "Bridget Jones's Diary"

Best Director

- Ron Howard "A Beautiful Mind"
- Ridley Scott "Black Hawk Down"
- Robert Altman "Gosford Park"
- Peter Jackson "The Lord of the Rings: The Fellowship of the Ring"
- David Lynch "Mulholland Drive"

Best Picture

- "A Beautiful Mind"
- "Gosford Park"
- "In the Bedroom"
- "The Lord of the Rings: The Fellowship of the Ring"
- "Moulin Rouge"

Tururo. Directed by Andrew Davis. Rated R. Running time 1 hr. 49 min. Playing at University Place 8.

The Count of Monte Cristo—Jim Caviezel stars as Edmund Dantes, a dashing young sailor betrayed by his best friend and wrongly imprisoned for 13 years. Aided by a hidden treasure and fueled by a desire for revenge, Dantes reinvents himself as the Count of Monte Cristo and sets out to win back his true love and reclaim his life. Also starring Guy Pearce. Directed by Kevin Reynolds. Running time 2 hr. 11 min. Rated PG-13. Playing at University Place 8.

I Am Sam—Sean Penn stars as Sam Dawson, a man with the intellectual capacity of a 7-year-old. When his daughter Lucy begins to surpass him intellectually, social workers threaten to intervene. Desperate, Sam enlists the help of a high-powered, self-absorbed attorney (Michelle Pfeiffer) to help him get his daughter back. Directed by Jessie Nelson. Rated PG-13. Running time 2 hr. 13 min. Playing at Varsity Theatre.

The Mothman Prophecies—Richard Gere plays a reporter who finds himself in a small West Virginia town questioning locals who claim to have seen a mysterious half-human creature similar to the one his wife saw just before her death. Laura Linney is the helpful sheriff. Directed by Mark Pellington. Rated PG-13. Running time 1 hr. 59 min. Playing at Varsity Theatre.

Orange County—Smart high school student Colin Hanks is horrified to learn that he was not accepted to Stanford because his guidance counselor accidentally sent the wrong transcript with his application. Desperate, he enlists the aid of his loser older brother (Jack Black) to help him get into the university, with hilarious results. Also starring Catherine O'Hara and John Lithgow. Rated PG-13. Running time 1 hr. 23 min. Playing at Varsity Theatre.

Rollerball—see review in above.

Slackers—The campus nerd blackmails three seasoned cheaters into helping him win the girl of his dreams. Starring Jason Schwartzman, Devon Sawa and James King. Directed by Dewey Nick. Rated R. Running time 1 hr. 27 min. Playing at Varsity Theatre.

Snow Dogs—Cuba Gooding Jr. stars as a Miami dentist who learns he has inherited a dog sled team in a will. He moves to Alaska, where he vows to learn how to mush despite the dogs having it in for him. Also starring James Coburn. Directed by Brian Levant. Rated PG. Running time 1 hr. 37 min. Playing at University Place 8.

A Walk to Remember—Set in North Carolina in the mid 90s, this teen drama follows the unlikely romance that develops between a popular yet aimless high school senior and the naive preacher's daughter he and his friends once scorned. Based on the novel by Nicholas Sparks ("Message in a Bottle"). Starring Mandy Moore and Shane West. Rated PG. Running time 1 hr. 40 min. Playing at University Place 8.

A Beautiful Mind—Russell Crowe stars as mathematical genius John Forbes Nash, Jr., who stood on the brink of international acclaim before being diagnosed with schizophrenia but later rebounded to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. Directed by Ron Howard. Rated PG-13. Running time 2 hr. 15 min. Playing at University Place 8.

Big Fat Liar—Frankie Muniz ("Malcolm in the Middle") sets out to prove that a sleazy Hollywood producer stole the idea for a hit movie from his class paper. He and his best friend set out for Hollywood to seek revenge and break into show business themselves. Also starring Amanda Bynes and Paul Giamatti. Directed by Shawn Levy. Rated PG. Running time 1 hr. 28 min. Playing at University Place 8.

Black Hawk Down—Based on Mark Bowden's best-selling book, this film tells the little-known story of U.S. soldiers who found themselves trapped amid heavy gunfire in 1993 while on a mission to bring food and humanitarian aid to starving Somali civilians. Starring Josh Hartnett and Ewan McGregor. Directed by Ridley Scott. Rated R. Running time 2 hr. 24 min. Playing at University Place 8.

Collateral Damage—Arnold Schwarzenegger stars as a firefighter and family guy who plunges into the dangerous world of terrorism after he loses his wife and child in a bombing. Faced with the possibility that the terrorists will go unpunished, Abhinnu travels to Columbia to take justice into his own hands. Also starring John Leguizamo and John

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FACULTY

CONTINUED FROM PAGE 1

"We're concerned that this is not helping our public relations image," Devantier said. "We understand he is doing what he thinks is right and proper. But the general feeling is the move was ill-timed."

Chancellor Walter Wendler announced Wednesday that his office would take the largest budget cut percentage-wise. He called that decision an example of leadership.

Wendler has not commented on Walker's situation. President Walker is in charge of the entire SIU system, whereas Chancellor Wendler is in charge solely of the SIUC campus.

The public relations problem resulting from Walker's proposal may affect the general population's perception of Wendler's handling of the overall budget situation, Devantier said.

"It's a public relations problem for the president; it's a problem for the SIUC chancellor," Devantier said. "The people on this campus understand the pain that these budget cuts cause for this campus. But for the general public, they might not understand the difference between the President's Office and the SIUC campus."

Reporter Alexia Aguilar can be reached at aaguilar@dailyegyptian.com



A love for the job Noralee Ellis of Carbondale fixes a flower arrangement at the Flower Box in the Murdale Shopping Center Wednesday evening. Ellis was one of many workers rushing to keep up with Valentine's Day orders coming in, even at closing time.

STEVE JAHNKE • DAILY EGYPTIAN

V-day campaign organized to end violence against women

By Krista Zillizi
Central Florida Future

OVIEDO, Fla (U-WIRE) .

The University of Central Florida will join more than 500 schools across the world in a movement known as the V-day 2002 College Campaign.

Students and members of the UCF community will perform UCF's first off-Broadway production of Eve Ensler's, "The Vagina Monologues."

The play, a compilation of 200 interviews with women from ages 6 to 80, is based on women's personal experiences with rape, incest, genital mutilation, oppression and abuse.

The V-day 2002 College Campaign is an organized response among colleges and universities across the world to end violence against women.

The V-day College Campaign formed as an outgrowth of Ensler's original V-day movement that pushed to increase violence awareness and raise money to revitalize anti-violence organizations.

Born in 1997, the V-day College Initiative began with just 65 schools. In its fourth year, the College Initiative has transformed into the V-day College Campaign with 550 schools participating worldwide.

Jamie Chiaccio, UCF's V-day co-coordinator, said: "It started with the big V-day, but Ensler realized that the movement needed to trickle down."

The College Initiative gives "The Vagina Monologues" to colleges to perform under set guidelines and asks schools to donate proceeds they collect to local shelters.

Ninety percent of the proceeds UCF collects through ticket sales and merchandise profits will benefit three non-profit organizations in Orlando.

The Harbor House, a local domestic violence center, the

Sexual Assault Treatment Center, a local organization that provides free rape exams, and The Healing Tree/Sexual Trauma Recovery Center, a counseling center for survivors of sexual assault will receive the majority of funds.

Proceeds will also benefit UCF's Victim Services, free comprehensive and confidential services to UCF students who are victims of crime.

A small percentage of proceeds will assist Afghan women through a fund that sponsors medical care and education.

The Clothesline Project will also be at the performances displaying T-shirts decorated with personal expressions of women who have been victims of sexual violence and assault.

Sponsored by UCF's Victim Services and REACH Peer Education, "The Vagina Monologues" will run for three nights directed, produced and performed by students and members of the UCF community. More than 50 women auditioned for the play within four days.

The production will be performed by a cast of 18; Patricia Alguila, Anna Ambrose, Lucy Ray Bancroft, Kayli Carter, Jamie Chiaccio, Karen Clay, LaShay Harvey, Tamisha King, Terri Langford, Tracy Makens, Dorothy Pecoraro, Linda Potkovic, Megan Reiplinger, Maureen Harmon-Schaefer, Rae Taylor, Erin Vertolli, Jenny Wadley and Kimberly Carter-Williams.

Chiaccio said: "We were amazed how many women turned out for it. Nobody is paid for any of this, it is all strictly voluntary."

"A lot of women who aren't on the cast are still promoting the show in other ways. We are so proud of our cast and crew because they've really taken the cause on as their own."

Megan Reiplinger, a junior and cast member said: "When I first saw 'The Vagina Monologues'

performed in Detroit, it was an amazing experience. When I left, I felt proud to be a woman."

As an actor, I jumped at the chance to be involved in this."

Chiaccio believes the enthusiasm and the motivation that the cast and crew have shown is a common attitude among most at UCF.

"I think UCF is a very vagina-friendly community," she said. "We have a lot of teachers from UCF and Valencia offering students extra credit to see it."

Chiaccio added: "And Orlando happens to be on the map of vagina-friendly cities."

What Chiaccio is referring to is Orlando's efforts in preventing violence and providing victim services and the university's initiative to develop programs in victim assistance and domestic violence.

Chiaccio said: "I see people everyday who really care about these issues. Orlando has a very active lethality review team."

At UCF, the sociology graduate program offers students a domestic violence certificate program, one of the only schools in the nation to have it.

Members of the sociology department constantly work to get grants for services that provide help to victims of violence.

She said: "A lot of the resistance that other communities have faced have been quelled by letting people know that these are real women's stories. I think if 'The Vagina Monologues' is offensive, then so is life, because everything on stage is a true story."

The 90-minute production will include several monologues like "Reclaiming the Cunt," a monologue that reinforces the word "vagina" as a positive term, "My Angry Vagina," which describes the modern-day woman's frustration with tampons, thong underwear and gynecology visits and "Hair," a woman's struggle to make her husband happy by shaving her pubic hair.

"It's important to teach people that the world that the word vagina is not a dirty word. It's a body part."

Jamie Chiaccio
V-Day coordinator

Chiaccio explains that while the performances are immensely entertaining, the underlying purpose of the monologues is to teach respect and awareness.

She said: "It's important to teach people that the word vagina is not a dirty word. It's a body part. For some reason we make up really weird names for the vagina and this play really takes the stigma off the word."

"It is very empowering for young women to see this, because as women, we are always trying to hide or change our bodies."

As women, we modify what we wear and where we go. Can you imagine what it would be like if women never had to worry about being victimized?"

Rae Taylor, a graduate student and cast member said: "The most profound reason for this performance is you rediscover how blessed it is to be a woman and it makes all things that are womanly less taboo."

Anna Ambrose, a senior and cast member said: "This has nothing to do with bashing men."

"We encourage men to come see this because there are some immature attitudes out there, especially among men. I've heard comments like, do we get to see vaginas if we go, or men referring to the production as 'The Pussy Chronicles.' It's for a good cause and it educates people about the experiences that women go through."

Ax

CONTINUED FROM PAGE 1

Daneshdoost said. "The better place to cut is to downsize an already bloated administration."

While the lay-offs may not drastically affect students' schedules next year, it may affect the quality of the campus. All of the lay-offs will affect physical plant employees. Physical plant employees perform maintenance on campus.

Wendler said his office was in the process of contacting those who would be affected by the cuts Wednesday afternoon.

He said the cuts will affect the "mountain" of deferred maintenance the University has built up in the past few years. The chancellor has cut more than \$1.6 million from the division of maintenance and business affairs.

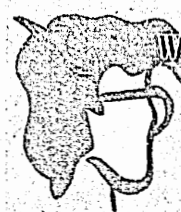
Catching up on the back log of deferred maintenance was made a priority in November when Wendler unveiled the Southern 150 program.

Wendler attributed the budget woes at the University to the drop in enrollment and the sluggish national economy.

He said his office is assessing tuition and fee increases to make up for lost revenue, and said an increase is possible. In April the board approved a five percent increase for 2002-03 academic year. The board had previously approved a three percent increase for the same time period, but was persuaded to increase the amount in order to increase quality at the University.

"We have a long-standing tradition of providing high-quality education at an affordable price," Wendler said. "But it comes at a time when you have to assess everything."

Reporter Mark Lambird can be reached at mlambird@dailyegyptian.com



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Housing Needs**
Freshmen and Sojhs
Upperclassmen
Grad Students
Couples
21 and Over
CarbondaleHousing.com
On the Internet

APARTMENTS

SIU Qualified
From Sophomores to Grads
9 or 12 month leases

Spaces
Furnished
Swimming Pool
Close to campus

A/C
Cable TV
ADSL
Parking

Large 3 bedroom split level
apartments for 3 or 4 persons

THE **QUADS**
APARTMENTS
1207 S. Wall
457-4123

Show Apt. Available
M-F Sat
1-5 p.m. By Appt.
www.DailyEgyptian.com/DHQuads.html

Roommates

FEMALE NEEDED to share 2 bdrm
house in quiet country setting,
\$225/mo, plus 1/2 util, 565-1346.

FEMALE NEEDED to share 2 bdrm
apt, quiet setting, close to SIU, pets
ok, call 549-7958.

MBORO, FEMALE to share a nice
lg home, clean & quiet, w/c, a/c, car
port, \$200/mo, 618-684-5584.

ROOMMATE WANTED for 2 bdrm
at 604 S University, call 529-1335.

ROOMMATE NEEDED to share 2
bdrm apt, quiet please, as soon as
possible through Aug, 5 min from
campus, \$200/mo, call 524-4153.

ROOMMATE WANTED for the
rest of the sem, \$100/mo, 1/2 util,
call 457-6350 or 453-1011.

Apartments

SUMMER/FALL 2002
4, 3, 2, 1 bdrms,
549-4808 no pets,
Rental List 324 W Walnut front door

4 LARGE BDRMS, 1-2 baths,
c/a, w/d, summer or fall lease,
549-4808 (no pets)
Rental List 324 W Walnut front door

3 LARGE BDRMS, 1 bath, c/a,
w/d, August lease
549-4808 (no pets)
Rental list 324 W Walnut front door

GEORGETOWN, NICE, FURN, un-
furn, 2 & 3 bdrm, soph-grade, see dis-
play by appt, no pets, 529-2187.

Schilling Property Management
635 E. Walnut
529-2954 or 549-0895
Looking for great rates?
Look no further!
1,2,3,4 & 5 bedroom apartments
closest location to Southern.

2 bdrm manufactured homes for the
cost conscious individual.
Small pets allowed.

CDALE AREA, BARGAIN, SPA-
CIOUS, 1 & 2 bdrm apt, air, incl
water & trash, no pets, call 684-
4145 or 684-6862.

CDALE, ALL UTIL INCL FOR:
Large 2 bdrm, \$650/mo & small ef-
ficiency, \$300/mo, no pets, 549-6866.

CDALE AREA, BARGAIN, SPA-
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Garden Park
"Early Bird" Special
thru Feb. 21st
Luxury Apts. for 2,3, or 4
SOPHOMORES to Grads
Office: M-F 1-5 p.m.
607 East Park St.
pH. 549-2835

Don't be slow in
making your living
arrangements
Check out our listings for
Fall Semester 2002
Bonnie Owen Property
Management
816 E. Main St. Carbondale
Phone: 529-2054
Web address: bonniecrown.freeshosting.net

CHECK OUT ALPHAS places w/d,
d/w, whirlpool tubs, master suites,
garages, fenced docks, cats consid-
ered, 1-4 bdrm, avail May - June -
Aug, 457-8194 or 529-2013, Chris B.
alpharental@aol.com,
www.dailyegyptian.com/Alpha.html

COUNTRY SETTING, 5 miles from
SIU, 1 bdrm, \$350/mo, util incl, avail
now, 985-3923.

LARGE, WELL-MAINTAINED, 2
bdrm apt, 1 blk from SIU at 604 S
University, \$450/mo, call 529-1233.

MBORO, 1 AND 2 BDRM, lg, clean,
\$250-350/mo, trash, water, appt, util,
new carpet and tile, 618-687-1774.

MBORO, 2 BDRM, \$325/mo, plus
maintenance fee, no pets, section 8
approved, call 684-4111 after 4 pm.

NICE 1 OR 2 bdrm, furn, carpet, a/c,
close to campus, 611 W Walnut,
avail now, \$250/mo, 529-1820 or
529-3581.

NICE, NEW 2 bdrm, furn, carpet,
a/c, avail now, 514 S Wall, call
529-3581 or 529-1820.

NO Deposit! Looking for your next
apt, we'll make it easy! Call today,
457-4422.

RENTAL LIST OUT, come by 508 W
Oak, in box on the porch, 529-5811
or 529-1820.

LARGE 2 bdrm apt, 1 blk from cam-
pus, util incl, call 549-5729.

LARGE 2 ROOM APT, on Oak St,
wood floors, shady yard, some util
incl \$250/mo, no pets, 549-3973.

APT, HOUSES, & Trailers close to
SIU, 1,2, and 3 bdrm, furn, call
529-3581 or 529-1820.

BEAUTIFUL APTS, STUDIO, 1
bdrm, and 2 bdrm, near SIU, ready
to move in, Studios as low as
\$180/mo, 1 bdrm \$360/mo, 2 bdrm
\$425/mo, 457-4422.

BRAND NEW 1 & 2 bdrm apts, G &
R Property Mgmt, 2300 S Illinois
Ave/921 E Grand, ceramic tile, plush
carpeting, w/d, d/w, patio & deck,
coiling fan, call 549-4713.

CDALE AREA, BARGAIN, SPA-
CIOUS, 1 & 2 bdrm apt, air, incl
water & trash, no pets, call 684-
4145 or 684-6862.

CDALE, ALL UTIL INCL FOR:
Large 2 bdrm, \$650/mo & small ef-
ficiency, \$300/mo, no pets, 549-6866.

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Visit
The Dawg House
The Daily Egyptian's online housing
guide at
<http://www.dailyegyptian.com/dawg-house.html>

WEDGEWOOD HILLS NEW 2 bdrm
avail now, 2 & 3 bdrm avail August,
no pets, 1-4 weekdays, 549-9736.

Townhouses

TOWNHOUSES

306 W College, 3 bdrms, furn, un-
furn, c/a, summer/fall leases,
549-4308 (no pet)
Rental list 324 W Walnut front door

2 BDRM, A/C, good location, ideal
for grads or family, no pets, year
lease, deposit, 529-2535.

ALPHAS BUILDING AGAIN, 2 bdrm,
both bdrm suites have whirlpool tub,
private fenced patio, w/d, garden
window, breakfast bar, cats consid-
ered, \$780, d/w, avail May - June
457-8194 or 529-2013 Chris B.

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457-8

HOME RENTALS AVAILABLE FALL 2002

STUDIOS:

509 S. ASH #1, #2, #3, #4, #5, #6,
#7, #8, #9, #10, #11, #12, #13,
#14, #15, #16, #17, #18, #19, #20,
#21, #22, #23, #24, #25, #26

ONE BEDROOMS:

504 S. ASH #5
507 S. ASH #1, #2, #3, #4, #5, #6,
#7, #8, #9, #10, #11, #13
503 S. ASH #3
(VIEW BY APPOINTMENTS ONLY)
504 S. BEVERIDGE
602 N. CARICO
403 W. ELM #2
403 W. ELM #4
718 S. FOREST #2
718 S. FOREST #3
509 1/2 S. HAYS
406 1/2 E. HESTER
408 1/2 E. HESTER
208 W. HOSPITAL #1
703 S. ILLINOIS #102
703 S. ILLINOIS #201
703 S. ILLINOIS #202
612 1/2 S. LOGAN
911 N. W. MAIN #A
507 1/2 W. MAIN #B
507 W. MAIN #2
400 W. OAK #3
202 N. POPLAR #2
301 N. SPRINGER #3
414 W. SYCAMORE #E
406 S. UNIVERSITY #1
914 W. WALNUT #2
602 W. WALNUT
703 W. WALNUT #E

TWO BEDROOMS:

408 S. ASH
504 S. ASH #1
514 S. ASH #2
502 S. BEVERIDGE #2
504 S. BEVERIDGE
508 N. CARICO
602 N. CARICO
911 N. CARICO
306 W. CHERRY
311 W. CHERRY #2
404 W. CHERRY COURT
405 W. CHERRY COURT
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
408 W. CHESTNUT
310 W. COLLEGE #2
310 W. COLLEGE #3
501 W. COLLEGE #4
501 W. COLLEGE #4
501 W. COLLEGE #5
501 W. COLLEGE #6
503 W. COLLEGE #6
113 S. FOREST
113 S. FOREST
303 S. FOREST
718 S. FOREST #3
507 1/2 S. HAYS
301 N. HAYS
513 S. HAYS
406 1/2 E. HESTER
408 1/2 E. HESTER
410 E. HESTER
703 S. HIGH #E
208 W. HOSPITAL #1
703 S. ILLINOIS #202
703 S. ILLINOIS #203
612 S. LOGAN
507 1/2 S. LOGAN
507 1/2 W. MAIN B
207 S. MAPLE
908 W. McDANIEL
300 W. MILL #2
300 W. MILL #3
300 W. MILL #4
407 E. MILL
400 W. OAK #3
501 W. OAK
300 N. OAKLAND
511 N. OAKLAND
1305 E. PARK
202 N. POPLAR #1
301 N. SPRINGER #3
301 N. SPRINGER #4
913 W. SYCAMORE
404 S. UNIVERSITY N
404 S. UNIVERSITY S
503 S. UNIVERSITY #2
1004 W. WALKUP
334 W. WALNUT #3
402 1/2 W. WALNUT
404 W. WILLOW

THREE BEDROOMS:

408 S. ASH
410 S. ASH
506 S. ASH
514 S. ASH #3
514 S. ASH #8
501 S. BEVERIDGE
501 S. BEVERIDGE #2
503 S. BEVERIDGE
507 S. BEVERIDGE #1
507 S. BEVERIDGE #2
507 S. BEVERIDGE #3
507 S. BEVERIDGE #4
507 S. BEVERIDGE #5
509 S. BEVERIDGE #1
509 S. BEVERIDGE #4
509 S. BEVERIDGE #5
513 S. BEVERIDGE #1
513 S. BEVERIDGE #3
513 S. BEVERIDGE #4
513 S. BEVERIDGE #5
515 S. BEVERIDGE #2
515 S. BEVERIDGE #4
515 S. BEVERIDGE #5
200 W. CARTER
(VIEW BY APPOINTMENT ONLY)
311 W. CHERRY #1
405 W. CHERRY
407 W. CHERRY
406 W. CHERRY COURT
406 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
406 W. CHESTNUT
300 E. COLLEGE
309 W. COLLEGE #1
309 W. COLLEGE #2
309 W. COLLEGE #3
309 W. COLLEGE #4
309 W. COLLEGE #5
400 W. COLLEGE #1
400 W. COLLEGE #3
400 W. COLLEGE #5
407 W. COLLEGE #1
407 W. COLLEGE #2
407 W. COLLEGE #4
407 W. COLLEGE #5
409 W. COLLEGE #1
409 W. COLLEGE #3
501 W. COLLEGE #1
501 W. COLLEGE #2
501 W. COLLEGE #3
503 W. COLLEGE #3
305 E. CRESTVIEW
506 S. DIXON
104 W. FOREST
113 S. FOREST
115 S. FOREST
120 S. FOREST
303 S. FOREST
500 S. HAYS
503 S. HAYS
507 S. HAYS
509 S. HAYS
511 S. HAYS
513 S. HAYS
406 E. HESTER
408 E. HESTER
208 W. HOSPITAL #2
401 S. JAMES
903 W. LINDEN
207 S. MAPLE
908 W. McDANIEL
5 E. MILL
407 E. MILL
411 E. MILL
413 W. MONROE
400 W. OAK #2
402 W. OAK #1
402 W. OAK #2
408 W. OAK
501 W. OAK
501 W. OAK
509 N. OAKLAND
509 N. OAKLAND
602 N. OAKLAND
6299 OLD HWY. 13
1305 E. PARK
202 N. POPLAR #1
506 S. POPLAR #1
506 S. POPLAR #3
506 S. POPLAR #4
506 S. POPLAR #5
506 S. POPLAR #6
506 S. POPLAR #7
509 RAWLINGS #2
509 RAWLINGS #4
509 RAWLINGS #5
509 RAWLINGS #6
519 RAWLINGS #4
913 W. SYCAMORE
1710 W. SYCAMORE
404 S. UNIVERSITY #N
404 S. UNIVERSITY #S
404 W. WALNUT
402 1/2 W. WALNUT
504 W. WALNUT
820 W. WALNUT
820 1/2 W. WALNUT
600 S. WASHINGTON

168 WATERTOWER DR.
404 W. WILLOW

FOUR BEDROOMS:

508 S. ASH #1
405 S. BEVERIDGE
501 S. BEVERIDGE
503 S. BEVERIDGE
508 S. BEVERIDGE
1200 W. CARTER
(VIEW BY APPOINTMENT ONLY)
405 W. CHERRY
407 S. CHERRY
300 E. COLLEGE
312 W. COLLEGE #1
710 W. COLLEGE
310 E. CRESTVIEW
104 S. FOREST
113 S. FOREST
120 S. FOREST
503 S. FOREST
500 S. HAYS
503 S. HAYS
507 S. HAYS
509 S. HAYS
513 S. HAYS
406 E. HESTER
408 E. HESTER
507 W. MAIN #1
413 W. MONROE
505 N. OAKLAND
609 OLD HWY. 13
519 S. RAWLINGS #7
519 S. RAWLINGS #6
404 W. WALNUT
820 W. WALNUT
600 S. WASHINGTON

FIVE BEDROOMS:

405 S. BEVERIDGE
300 E. COLLEGE
312 W. COLLEGE #1
710 W. COLLEGE
305 CRESTVIEW
408 E. HESTER - ALL
208 W. HOSPITAL - ALL
210 W. HOSPITAL - ALL
507 W. MAIN #1
402 W. OAK - ALL
600 S. WASHINGTON

SIX BEDROOMS:

406 E. HESTER - ALL
208 W. HOSPITAL - ALL
402 W. OAK - ALL

SEVEN BEDROOMS:

402 W. OAK - ALL

AVAILABLE NOW:

FOUR BEDROOMS

509 RAWLINGS #7

3 BEDROOM LUXURY TOWNHOMES:

- 514 S. Ash #3, #6
- 507 S. Beveridge #4, #5
- 509 S. Beveridge #4, #5
- 513 S. Beveridge #1, #3-#5
- 515 S. Beveridge #1, #2, #4, #5
- 309 W. College #1-#5
- 400 W. College #1, #3, #5
- 407 W. College #1, #2, #4, #5
- 409 W. College #1, #3
- 501 W. College #1-#3
- 503 W. College #1, #3
- 509 S. Rawlings #2, #4
- 519 S. Rawlings #4

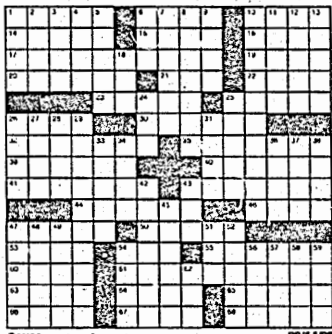
506 S. Poplar 7 Units New Developments 3 bedroom Luxury Townhomes w/ reg rooms

- 2 bathrooms
- central air
- walk in closets
- washer/dryer
- dishwasher
- private decks
- private parking

529-1082 • 206 W. COLLEGE SUITE 11 • 529-1082

Crossword

ACROSS
1 Nutritional regimens
6 Parity
10 Eur. defense assn.
14 Directional indicator
15 never get off the ground
16 Leave out
17 Noe follower
19 Jeff's partner in comics
20 Put into a cipher
21 Jurisprudence
22 ___ Royale, MI
23 ___ Arlington Robinson
25 Scornful look
26 Lobster pot
30 Flowering shrub
32 Afro, boathive, etc.
35 Pirate's sword
39 Homebound
40 Madam M...
41 Big name in office supplies



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02/14/02

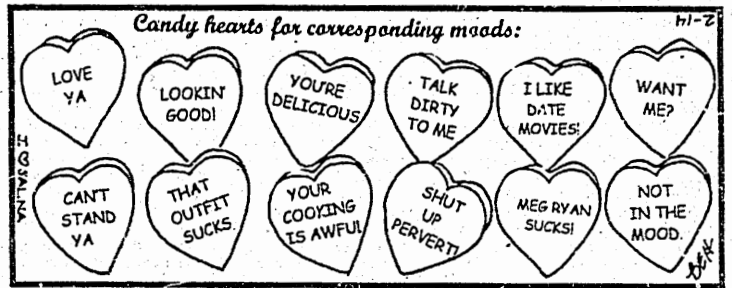
6 Storage container
7 Santed type
8 Annual publication
9 Large amount
10 Tilling price
11 Entertain
12 Championship
13 Abalone eater
14 Buntline or Booby
24 Used to be
25 Locations
26 The nearer one
27 Rave's partner?
28 Verdi opera
29 Capitalized word
31 Tea containers
33 Singer Parton
34 Nabisco treat
36 Space starter?
37 Editor's command
38 Window element
42 Italian ice cream
43 Jack on

Solutions

1 NUTRITIONAL
6 PARITY
10 EUROPEAN
14 DIRECTIONAL
15 NEVER GET OFF
16 LEAVE OUT
17 NOE FOLLOWER
19 JEFF'S PARTNER
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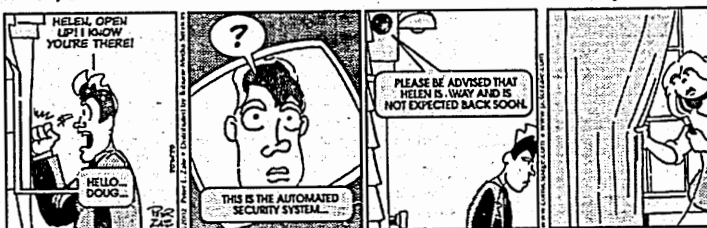
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Are you a sports fan or an Olympic fan?

Michael Rosenberg
Knight Ridder Newspapers

DETROIT (KRT) — The Olympics are on. College basketball is on. What do you watch?

Suggestion: Watch both. Flip back and forth. And pretty soon, you will get the feeling the Olympics are nothing like sports as we know them.

We're not talking about the athletes. Clearly, Picabo Street is just as dedicated to her sport as Shaquille O'Neal is to his, and her accomplishments are just as impressive.

This is about the people who watch. There is the Sports Fan and the Olympic Fan, and they are different enough to inspire their own Mars-and-Venus bestseller.

In 2000, NBC showed the entire Sydney Olympics on tape-delay. That decision was criticized, mostly by the Sports Fan, but NBC knew most viewers were looking for entertainment, not competition. Someday, NBC would love to tape the Olympics before a live studio audience,

then televise them every Thursday for three months.

A few months ago, a Pittsburgh television station tried compressing NFL game footage so it could slip in an extra commercial or two. The experiment lasted one game. The NFL went crazy and the Sports Fan railed against the injustice. How dare you delay the broadcast by 30 seconds????

What NBC did in Sydney was the equivalent of broadcasting the entire NFL playoffs on tape-delay. NBC got away with it largely because, frankly, nobody gambles on the Olympics.

The Sports Fan can tell you who gave up the winning home run in the 1993 World Series (Mitch Williams, of course), and can name the all-time career leaders in home runs, NBA points, NHL points and NFL rushing yards. Walk into any bar in Alabama and ask who the Crimson Tide played in the 1979 Sugar Bowl, and I bet you hear "Penn State" before your bourbon is poured.

This is not how the Olympic Fan operates. Show me an Olympic Fan who knows the

world-record time in women's 1,500-meter short-track speedskating, and I'll show you an Olympic Fan who is married to the record-holder.

For that matter, answer this: Who won the world championship in the men's giant slalom last season? The Olympic Fan didn't care, because it wasn't the Olympics. Fame only goes to the best in the world once every four years.

The Sports Fan can't quite get over the fact that many Olympic sports seem... let's find the proper, delicate word here... asinine. Yes, asinine.

Lugers fly down a chute on their butts. The skeleton is the luge but on your stomach. What do you call a skeleton competitor? A skelator? A skull?

I wonder how skeletoners choose their sport. Surely, there must be a few who desperately wanted to luge, but they just didn't have the butt-muscles for it. To keep their stomachs well-rested, do skeletoners sleep only on their backs?

If this is a sport, the Sports Fan figures, where are the medals for slipping on an unsalted

sidewalk?

Ah, but that's too easy, and too arrogant. The Sports Fan loves golf, in which participants hit a ball with a stick, and basketball, in which participants shoot a ball through a hoop. The Sports Fan surrenders his intellectual superiority at the turnstile.

The Sports Fan is no better or worse than the Olympic Fan. Just different.

Not everybody who watches the Olympics fits the mold of Olympic Fan. There are certainly cross-country skiing fans and curling fans and bobsled fans whose viewing DNA matches that of the Sports Fan. And those cross-country skiing fans and curling fans and bobsled fans must win at NBC's coverage.

Surely, it is possible to be both Sports Fan and an Olympic Fan, much as one can be both a Linkin Park Fan and a Beethoven Fan. But you don't see symphonies warming up the crowd at rock concerts, and you don't see four hours of televised bobsled runs, complete with instant replay, telestrators and sharp criticism. Conductors know better, and so does NBC.

Small Olympic athlete comes up large

Jerry Micco
Knight-Ridder Newspapers

SALT LAKE CITY (KRT) — One of the 2002 Winter Olympic Games' smaller athletes came up large Wednesday.

Simon Ammann, who stands 5-foot-8 and weighs 121 pounds, claimed the gold in the men's K120 ski jump at Utah Olympic Park. Ammann, with 281.4 points for his two jumps, finished well ahead of Poland's Adam Malysz (269.7) and Finland's Matti Hautamäki (256). Ammann, who also won the gold medal in the 90-meter ski jump, becomes only the seventh ski jumper to win two golds at the same Olympics. The last jumper to do it was Finland's Matti Nykanen at the 1988 Calgary Games.

Before these Games, Ammann

was a relative unknown although he started to have some World Cup successes, claiming two seconds and two thirds in December events. In his first Olympics, the 1998 Nagano Games, he finished 35th in the K90 and 39th in the K120. But at these Games, he was master of the hill.

On Wednesday, he was tied for first after the first jump with Germany's Sven Hannawald, both scoring 140.5 points. Malysz was third, which is how they ranked coming into the final round of the K90 on Sunday.

Ammann had a huge final jump of 133 meters and style points of 57.5 to give him 140.9 total points, easily outdistancing Malysz. Hannawald, who won the silver in the K90 here, had a 131 meter final jump, but fell on his landing and finished fourth overall, allowing Hautamäki to grab

the bronze.

In other Olympic developments, controversy continued to swirl around figure skating judging. Despite saying he "was embarrassed" by the final results of the pairs figure skating competition on Monday night at the Salt Lake Ice Center, International Skating Union president Ottavio Cincinqua said at a news conference Wednesday that he doesn't have the power to change the results.

"I was embarrassed (but) I can tell you that I do not think to be in the presence of a... scandal," Cincinqua said as he was grilled for more than an hour by reporters. "Nevertheless, I can admit that we have started an assessment... At this very moment, I am not in a condition to declare that we have abuse (by judges) and a clear situation that could permit me to confirm that

there are elements for taking prompt investigation."

The ISE Council will meet Monday to discuss pairs judging, Cincinqua said.

The controversy surrounds the awarding of a gold medal to Russian pair Elena Berezhnaya and Anton Sikharulidze over the Canadian pair of Jamie Sale and David Pelletier, even though the Canadian pair's free skate program was considered by most observers superior to the Russians. Five of the nine judges, all from the former Soviet bloc, voted the Russian skaters first. The four Western judges voted for the Canadian pair.

Also Wednesday, the U.S. lost to Germany, 9-8, in extra ends at the Ice Surface in Ogden. Gernan skip Sebastian Stock pulled a soft shot, knocking out the American stone,

and putting his behind a guard, thus protecting it from the American's last stone.

In other action, Norway's Ole Einar Bjoerndalen won the gold medal in the men's 10 kilometer sprint at Soldier Hollow with a time of 24 minutes, 51.3 seconds. He was followed by Germany's Sven Fischer, who won silver in 25:20.2 and Austria's Wolfgang Perner (25:44.4).

The highest American finisher was Jeremy Teela in a time of 26:36.6.

In events later Wednesday, medals will be decided in men's combined alpine skiing; the women's 7.5 kilometer sprint in biathlon; the women's luge, where American Becky Wilczak is fourth after the first two runs; and women's 1,500 meters short-track speedskating.



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Bloom's next mountain to conquer ... NCAA

Michelle Kaufman
Knight Ridder Newspapers

PARK CITY, Utah (KRT) — Jeremy Bloom, tackled the Olympic moguls course on Tuesday. He finished ninth, not good enough for a medal, but good enough to grab notice from potential sponsors. (It doesn't hurt that his teen-idol-like looks had teenage girls squealing).

Bloom's next opponent: the NCAA.

The football player-turned-moguls skier from Loveland, Colo., signed with the University of Colorado as a wide receiver but red-shirted this season to pursue his Olympic dream. He says his passion is football, and he is eager to play for the Buffaloes. But he would also like to "take advantage of opportunities that have opened up the past few weeks."

In other words, Bloom wants to accept endorsement offers, and that is a no-no under NCAA regulations. Never mind that moguls skiing has nothing to do with football. The NCAA bylaws say any endorsement deals or money accepted by a collegiate athlete violates the organization's code of amateurism.

The University of Colorado, which has been fully supportive of Bloom's Olympic experience, will file a request next week asking the NCAA to make an exception for Bloom.

"One sport has nothing to do

with the other," Bloom said. "There are a lot of things up in the air that I have to think about."

Bloom, who has a lot of family in South Florida including his grandfather, uncle and aunt, is a highly touted football player and track star. He averaged 23.3 yards per catch for 4A state champion Loveland High in 2000, and runs a 4.3 40-yard dash. Bloom competed in the 100, 200 and relays on his high school track team.

He says his experience as a football player and track star helps him on the slopes.

"If I was just some kid who grew up in the mountains and did nothing but ski, I don't think I'd be here today," he said. "Playing three different sports allowed me to always keep things fresh, and it kept me excited about sports. I never burned out. I also benefited from the training. Nobody trains harder than Division I-A football players, as I learned last summer."

The one thing he likes better about (s)otball than skiing is the camaraderie with teammates.

"If this was a football game, there would be 99 other guys with me saying, 'Man, this sucks,' and instead, it's just me saying it all alone," he said. "I'm really disappointed. This was an amazing experience, but I had a hard time on that course all week. My confidence got lower each day. I tried to fight through it, but couldn't."

Illini back in game after win over Spartans

Larry Hawley
Daily Illini (U. Illinois)

EAST LANSING, Mich. (U-WIRE)—The Michigan State crowd tried to rattle him with chants of "CBA, CBA" at the end of the game with Illinois on Tuesday night.

But the often-criticized Frank Williams stepped back, smiled, and laughed at the taunters. Williams' game had done the talking.

Williams scored a game-high 22 points, grabbed eight rebounds and dished three assists as his team won 63-61 and became only the second Big Ten team to win in East Lansing since 1998.

"That felt as good as it has in a long time," Williams said. "I could feel that game coming for a long time."

For Illinois, Tuesday was the right time, as the confident and revived point guard erupted late to help the Illini (18-7, 7-5 Big Ten) to a victory over the Spartans (14-10, 5-6) at the Breslin Center.

Williams—who played aggressively for 40 minutes—anchored the Illini to their first win

in East Lansing since 1997.

Much of the credit for the victory, according to head coach Bill Self, goes to Illinois' untested leader, Williams.

"That's the best game he's played in a while, not only play but in effort," Self said. "When the chips are down he plays the hardest and when he plays well our team tends to play to his level."

The last three weeks have been a question and answer session for Williams, who took much of the blame for Illinois' three-game losing streak.

Before Tuesday's game, however, Williams said he began to feel a return to last season's Big Ten Player of the Year form.

"I could just feel it yesterday," said Williams of his practice in Champaign on Monday. "The energy was there and my legs were rested and I was active."

Williams' new resilience showed the most in the final two minutes. With time running down on the shot clock and with just a two-point lead at 54-52, Williams stepped out of a double team and nailed a 25-foot three-point shot to open the game up at 57-52. Two free

throws by junior forward Brian Cook pushed the lead to 59-52, and gave Illinois the apparent victory.

"I just saw the shot clock go down and I knew we needed a three," Williams said. "I felt good about it when it went in."

The Spartans rallied, however, and two three-pointers by Spartans freshman guard Kelvin Torbert and sophomore guard Marcus Taylor quickly made it a three-point game. Williams then contested a shot by Taylor in the lane with 15 seconds left, forcing a bad miss—one of 11 he caused in a solid defensive effort against Michigan State's talented guard.

On the rebound, Williams was fouled, and put the game away with two free throws.

"When he takes over the game like that it gets us going," Cook said. "It just opens things up for us."

Throughout the game it was Williams who kickstarted the Illini, and his three points, assist and two rebounds in the first 3:49 seconds helped the Illini jump out to an early 10-0 lead.

Williams also spread key buckets throughout the game, as the Illini endured another

grudge-match game on the road. Tied at half-time, both teams played stingy defense and sloppy offense, shooting a combined 11-of-39 from the floor and committing 13 turnovers in an intense final 20 minutes.

Similar to wins over Michigan and Purdue last week, Illinois was again able to overcome these problems and scratch out a win in one of the nation's toughest home courts. More importantly, the Illini have rebounded from a three game losing streak with three consecutive wins.

"This is the biggest win outside of the post-season that we've had since I got here," Self said. "We've been doing this a lot lately, and I think the last two games helped give us confidence to pull this one out."

After watching his team crumble as the Illini attacked in the final minutes, Michigan State head coach Tom Izzo complimented a tougher Illinois team.

"Give Illinois a lot of credit, they came in with their backs against the wall and really took it to us," Izzo said. "We didn't play with the energy that we needed."

Despite naysayers, schools thrive in D-III athletics

Melinda Knox
The Crescent (U. Evansville)

EVANSVILLE, Ind. (U-WIRE)—No one pays attention to Division III athletics.

"Those athletes aren't very talented; therefore, games won't be competitive."

"Being part of a D-III program wouldn't be exciting or fun."

"Fans don't support the teams and students never attend games."

"It's just as expensive to run a D-III program."

The above statements appear to be false. Despite recent bashing by some on the University of Evansville campus about Division III programs, the Crescent spoke to officials at a number of D-III schools and conferences in the Midwest and found out their programs are alive and well.

According to the NCAA, there are about 420 D-III institutions nationwide—80 percent of which are private. The average enrollment at a D-III school is 2,152. On the Division I level, there are 321 member schools. Average school enrollment figures are not available for D-I, but in UE's 10-member league, the Missouri Valley Conference, the average is 11,814.

The philosophy behind D-III is fairly straightforward—participants are students first and athletes second. D-III schools are required by the NCAA to provide the maximum amount of athletic opportunities possible to its students with a primary emphasis on regional in-season and conference competition.

NCAA rules state that D-III schools must sponsor at least five sports for men and five for women, with two team sports for each gender.

Additionally, it requires that D-III athletic departments place special importance on the impact of athletics on the participants, rather than on spectators. Therefore, the student-athlete's experience is of paramount concern.

Athletic scholarships for student-athletes at D-I and D-II schools are funded through what is called NCAA membership revenue distribution. These scholarships are administered directly by each academic institution and not the NCAA.

But within D-III, athletic scholarships are forbidden. Although scholarships and need-based awards are made to student-athletes, they cannot receive aid based on their athletic ability. Furthermore, athletic departments are staffed and funded like any other department within a university.

The NCAA states that on average about 530 students participate at any given D-III school.

UE Sports Information reports

that about 230 students currently participate in athletics at UE. The NCAA reports the average at D-I schools is about 400.

It is generally believed that admission standards are higher at most D-III schools than at D-I and D-II schools. Actually, it varies.

Merle Chapman, commissioner of the College Conference of Illinois and Wisconsin, said the schools in his conference have high admission standards for all students, but does not believe all D-III programs have high standards.

"The difference is in D-III we hold the same standards for athletes as for all students," he said. "Whereas in D-I, I think there are some slots for athletes who might not otherwise have gotten in."

One Midwest D-III conference with high admission standards at each of its member schools is the North Coast Athletic Conference.

Founded 18 years ago, it includes seven Ohio, one Pennsylvania and two Indiana colleges, Earlham and Wabash.

Dennis Collins, NCAC executive director, said the conference's schools are all private, liberal arts institutions with enrollments of about 2,000 students.

"We're not the Ivy League by any means," he said, "but the presidents of our schools have taken great pains to make sure all the playing fields are level. Our league happens to be a little more selective than others."

NCAC adheres to the D-III philosophy: Member schools are committed to all sports equally; Collins said, meaning there are no major or minor sports.

It also brings together schools that share a common commitment to academic quality and to the conduct of athletics, so as to support the educational purpose.

Women's Athletic Director Liesel Fowler of Augustana, a CCIV member, said the school has the same admission standards for athletes as it does for everyone else, and those standards are high.

In general, Augustana requires its incoming students to have been in the top 25 percent of their high school graduating classes, have ACT scores of at least 24 and GPAs of 3.2 or higher.

Augustana, which has been successful in a number of sports, especially football, supports 21 varsity sports, 11 men's and 10 women's. About 700 students participate athletically.

"They're thriving and getting better all the time," she said. "We have a lot of success, but overall the focus is academic."

UE's admission requirements mimic those of Augustana and a number of NCAC schools. Jason Fetherolf,

a UE assistant director of admission, said UE prefers a 21 ACT, a 3.1 or higher GPA and a class standing in the top 20 percent.

Several D-III athletic directors said this commitment to academics is not just theoretical.

Athletic Director Porter Miller of Earlham, an NCAC school, said there is the belief that a D-III athlete's first priority is schoolwork, making the atmosphere at Earlham conducive to both academics and athletics.

"It's pretty energetic," Miller said. "Kids are hungry to be part of it, but it isn't their whole lives. They're students."

Miller said Earlham gets a fair amount of support from the Richmond community of about 40,000, where the college is located.

He said support increases the better a team's record gets, especially in sports spectators traditionally enjoy such as football, soccer and basketball.

Student attendance at games, he said, is generally good, but can increase to as much as half the student body of 1,100 when a team is on a winning streak.

"We have the normal amount of people who are going to show up no matter what our record is," he said. "But when we're winning, the stands can be full."

Miller said he does not understand why some people are prejudiced against D-III programs. He believes many simply do not understand what the division is about and he cannot understand why other schools would not want to be D-III.

"There are probably twice as many of us as there are D-I schools," he said.

Miller said the cost to support Earlham's athletic programs is low compared to a D-I school. And costs are lower for a reason. There are no athletic scholarships; opponents are geographically closer to the school so travel expenses are kept down, and in some sports there are fewer games.

Miller said Earlham runs its 17 sports, nine for women and eight for men, for less than \$850,000 per year.

"Our scale of economy is different," he said.

Simpson, located in Indianola, Iowa, and an Iowa Intercollegiate Athletic Conference member, won the national championship in softball in 1997 and 1999.

Athletic Director John Sirianni of Simpson said a championship-winning team helps get crowds from the community and campus to sporting events.

"The reality of it is," he said, "the better we are, the more people come."

Sirianni said Simpson officials are proud of the students' accomplishments, academic and athletic.

"I think on the academic side they see it as an academic place," he said. "On our side, we see it as a doggone good place for young athletes to get a good education."

Just as Duke is a powerhouse in basketball and Miami reigns in football, some D-III schools stand out in one or more sports too.

Kenyon, located in Gambier, Ohio, and a NCAC member, has seen its men's swim team win the D-III national championship in the sport for the last 21 years, from 1980-2001. Its women's team won the title from 1984-2000.

Mount Union, located in Alliance, Ohio, is another prominent D-III school that has made a name for itself in football.

An Ohio Athletic Conference

member, it is the defending D-III national champion, its fifth football title in six years.

Paul Hesse, assistant athletic director at Mount Union, said community and student attendance for football is outstanding. At some games about half of the school's 2,200 students attend. Support for men's basketball is also high with an average of 20 percent of students attending most home games.

But no matter how much support for athletics there is within a community or on a campus, he said Mount Union views the athletic program as icing on the cake for the 40 percent of its students who participate in sports.

"Athletics is important at this university," Hesse said. "But we're an academic institution first."

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GOLF

CONTINUED FROM PAGE 24

Bradley by 30 strokes on the same golf course where the conference tournament will take place.

Four out of their top five have average rounds below 80. Hiller carries an impressive 75.7, good enough for second in the conference among players who have played at least nine rounds.

The Salukis are also hoping for breakout performances this spring from sophomores Tarrally and Amy Rankin to put them over the top.

Tarrally's average is currently

79.4, nearly seven strokes better than the 86.5 she posted in limited play last season.

Rankin averaged 87.5 last season, also in limited play, and has since lowered her average to 82.4. Rankin hopes to lower that to 75 by season's end.

SIU's potential, plus the already established talent, could equal a national tournament berth.

"Our expectations are high," Daugherty said "As long as we stay healthy and no one gets hurt."

Reporter Michael Brenner can be reached at mbrenner@dailyegyptian.com

CUSICK

CONTINUED FROM PAGE 24

probably be over by 6:15, who are we kidding. Then there's the NHL All-Star Game. "Uh, honey are you ready to go out yet? Please hurry."

What else is out there? You've got Jordan and his Wizards battling Sacramento. But if we've learned anything from Jordan's comeback this year it's that it didn't sit too well with the wife. It would probably not be in our best judgment to Be Like Mike this year. Besides, it's still the regular season.

Now if it was the playoffs, that'd be a different story.

The only refuge remaining is our beloved Winter Olympics. Let's see what's on the agenda. In the early coverage it's curling. Curling? Too much controversy. Next? Hey, women's hockey. "Uh, baby, I have your keys, your hair looks fine, let's get going."

The nighttime's no picnic either. Alpine skiing, figure skating, snowboarding, speed skating ... Oh my.

"Uh, we're running late ... we don't want to hit a crowd."

The last thing you want to do is let her see that figure skating is on. We are beginning to count our

blessings for Valentine's Day by this point.

OK, so our intentions aren't necessarily the best. We don't pretend to like Valentine's Day, but it's a cakewalk compared to trying to digest one night of the Winter Olympics.

Us men avoid the Winter Games and you women finally get the treatment you deserve for putting up with us. We'll call it a compromise.

After all, isn't compromise the foundation of every relationship?

Corey Cusick can be reached at ccusick@dailyegyptian.com

Big Ten coaches still expect NCAA berths

Steve Jackson
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. (U-WIRE) — Many people have labeled this a down season for Big Ten basketball. But despite the conference's absence at the top of the national polls, many of its coaches believe that the NCAA Tournament Selection Committee will look favorably on them.

There is still plenty of basketball to be played, but if the Big Ten teams continue to tear each other down, it will be difficult for that many schools to be dancing this March.

Right now, just three teams (Indiana, Ohio State and Minnesota) have fewer than five conference losses.

"It's kind of the general feeling that the Big Ten is down this year and won't get as many teams in," Ohio State coach Jim O'Brien said. "But a lot of it will depend on what happens to other at-large teams in other conferences."

If a lower-seeded team manages to win the conference's automatic bid by winning the Big Ten Tournament, as No. 6 seed Iowa did last year, the odds of the Big Ten getting five or six berths

increases dramatically.

But if the same sort of unusual conference champions emerge elsewhere in the nation, this may be the first time since 1993 that the conference will send fewer than six teams to the NCAA Tournament.

Two teams that are surprisingly "on the bubble" are Michigan State and Illinois.

The Spartans (5-5 Big Ten, 13-9 overall) have been decimated by injuries and have failed to meet their preseason expectations.

But Izzo's teams have historically been very successful, and opinions differ as to whether or not that will help them this season.

Whether or not it should be a factor, that level of success is difficult to ignore.

Another team that has fallen short of preseason expectations is Illinois (6-5, 17-7).

After opening the season as a popular Final Four projection, Illinois has struggled in conference play, which may hurt them come tournament time.

The RPI is a combination of record and strength of schedule, which the selection committee uses to assign at-large berths.

NIU duo inseparable off the court

By Mark Pickrel
Northern Star (Northern Illinois U.)

DEKALB U-WIRE) — Transferring schools can be hard on anyone.

Transferring schools with big expectations awaiting you on arrival can be even worse.

Thankfully, Perry Smith had a 6-foot-6 senior power forward named Leon Rodgers to ease the transition to Northern Illinois.

"He was the host on my visit, so I got to meet him then," Smith said of the teammates' first encounter.

The rest is history.

Since Smith's move from Illinois State, the two have formed a special friendship on the court that is surpassed only by their relationship off it.

"We hang out 24/7," Smith said.

"There is kind of a special bond between us," Rodgers agreed. "He is like a little brother to me. And we can talk about anything because we know almost all of each other's business."

This relationship really began to take shape when the two moved in together for the 2001-02 season. The two, along with junior college transfer Jay Bates, hold down the fort. One can bet there are some serious hoops discussions around their residence.

"It's fun," Rodgers said. "After the games we

can talk about it. Especially if you lose, you don't really want to talk to anybody anyway."

As for the house itself, there seems to be a consensus.

"It's pretty clean for three males living there," Smith said.

Rodgers, the oldest of the group, takes the credit.

When it comes to their individual basketball skills, there seems to be some discrepancies as to who would win a one-on-one game.

"Me," Smith said. "He's too slow." Smith also spoke of his best friend's on court mannerisms.

"He's always talking a lot of trash," Smith said. Rodgers is not so quick to give his best friend credit.

"I think I would win at one-on-one," Rodgers said. "I'd muscle him down."

When asked about Smith's long range capabilities, Rodgers is quick to answer.

"I got something for his outside shot; I'd foul him."

With Rodgers' games at NIU now numbered, the friends are enjoying all the time they have together.

"I'm going to miss him a lot," Smith said. "He's a good guy; really well-mannered. He's just a good man."

FitzRandolph brings home gold in men's 500 speed skate

By Kevin Fee
Knight Ridder Newspapers

SALT LAKE CITY (KRT) — Casey FitzRandolph started his speedskating career with the Madison (Wis.) Speedskating Club, training on the same outdoor rinks that produced legendary five-time gold medalist Eric Heiden.

FitzRandolph joined Heiden as a gold-medal winner in the Winter Olympics on Tuesday. After taking the top seed into the finals, FitzRandolph finished his two skates in 69.23 seconds to win the men's 500 meters at Utah Olympic Oval.

FitzRandolph, who now lives and trains in Calgary, Canada, edged defending Olympic champion Hiroyasu Shimizu (69.26) of Japan. American Kip Carpenter took the bronze (69.47).

The three were in the same order after Monday's first session.

FitzRandolph, who skated an Olympic-record 34.42 Monday, came back with a 34.81 Tuesday. He finished sixth in the 500 meters in Nagano in 1998. He skated with teammate Carpenter in the last group Tuesday.

"It's just like racing in the U.S. Championships," Carpenter said. "It was awesome having two Americans racing at the end. Casey FitzRandolph is an amazing skater, very dynamic. We were close at the end, too, so it was an awesome race."

While the United States won two medals in speedskating Tuesday, the news wasn't as good for skier Picabo Street. She finished 16th in the women's downhill, failing in her quest to become the first U.S. alpine skier to win three Olympic medals.

But, the United States won a

medal in the moguls skiing, as Travis Mayer took the silver.

"This is the most exciting moment of my entire life," Mayer said.

Mayer, of Springville, N.Y., led after the qualification round at Deer Valley Resort, but Finland's Janne Lahtela passed him in the finals to win the gold. Taking the bronze was France's Richard Gay.

Lahtela finished with 27.97 points, followed by Mayer's 27.59. Gay had 26.91 points. American Jonny Moseley, who won the gold in Nagano in 1998, finished fourth.

"I was a little slow," Moseley said. "I should have punched it a little faster, but it's hard to get loose up there."

Most of the U.S. media attention in moguls had been focused on Moseley and Jeremy Bloom (ninth), but Mayer upstaged both.

"I came in with no pressure, came out and skied my best, so obviously I didn't have to worry about a lot of stuff those guys (Bloom and Moseley) did."

In other news, — In a big surprise, France's Carole Montillet won the women's downhill at Snowbasin Ski Area. She picked a fine time to take her first world-class downhill and give her country its first women's Olympic alpine gold since 1968.

"It was so wonderful," Montillet said. "I have a lot of emotions. I just feel with my heart, and I wanted to go fast. I don't know if I made mistakes, but I wanted to go fast."

Jocelle Kostner of Italy won the silver, finishing 0.45 seconds behind Montillet, and Renate Goetsch of Austria took the bronze.

Montillet's lone World Cup victory came in the Super-G almost a year ago. Though she had finished in the

top three in the downhill previously, Montillet's top finish this season was seventh. She dedicated her victory to former teammate Regine Cavagnoud, who was killed in a tragic racing accident earlier this season.

Picabo Street was way back.

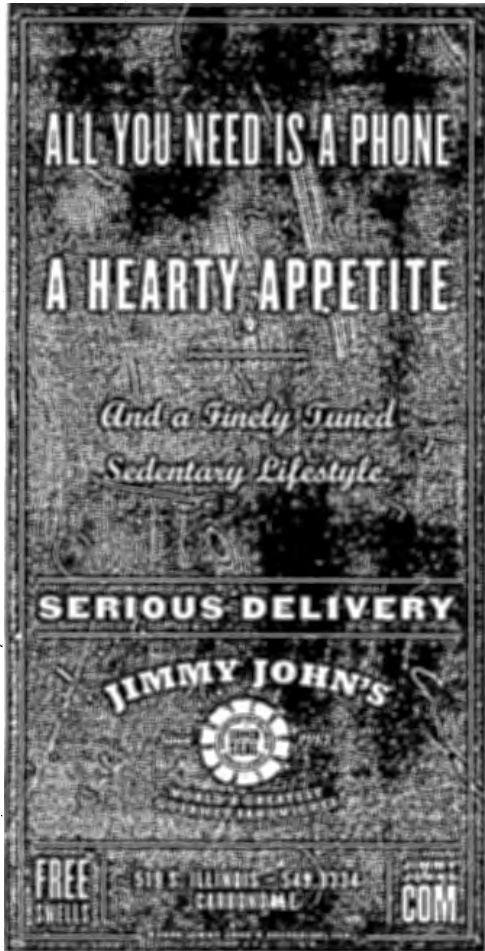
"You know, I think I gave it all I had today, and what I had wasn't good enough for a medal," Street said. "But it was a wonderful last day of my career. I held back a little bit in the pitch, and I think the snow might have been slowing down a little. There weren't a lot of good times going up near the end."

Norway's Bente Skari won her nation's first women's cross-country skiing gold medal in the 2002 Winter Games at Soldier Hollow. Skari erased a 1/2-second deficit in the closing 1.3 kilometers in the 10-kilometer classical event.

The favorite, Skari struggled early and lagged behind a trio of strong Russian skiers — Olga Danilova, Julija Tcheptelova and Larissa Lazutina. Danilova, the defending gold medalist in the event, led until Skari changed gears. She finished in 28 minutes, 5.6 seconds, just 2.5 seconds ahead of Danilova. Rising star Tcheptelova took the bronze.

"For the first kilometers, I was about five seconds behind Danilova, and I thought that was pretty good," Skari said. "But all the way through the race, I was really fighting for silver. All the way up the last uphill, I thought it would be silver, but they said she (Danilova) was very tired, so I knew I was within chance (of the gold medal)."

"Even when I crossed the finish line, I wasn't sure if I had finished three seconds ahead of Danilova or three seconds behind."



Radostits soaking in the winning

1

Brooke Radostits is a senior on the SIU women's swimming and diving team. Radostits has won both the 100 and 200-yard backstroke each of the past three years at the Missouri Valley Conference Championships. She recently took some time off to speak to *Jens Deju* of the *DAILY EGYPTIAN*.

DAILY EGYPTIAN: How would you describe yourself as a swimmer?

Brooke Radostits: I'd say I was decent. I started out as just an average swimmer, but the harder you work, the faster you get. It's all about focus.

DE: Who's been your biggest inspiration?

BR: My mother has been my biggest inspiration. I never had a team in high school and my mom, she pushed me. Sometimes I'd hate her for it, but looking back, I know she meant well and she's always been my biggest fan. She's had a really good influence on me and I owe her a lot. I owe her everything — my whole swimming career.

DE: Do you have any odd hobbies?

BR: I wouldn't call it a hobby, but I have got to have pasta all of the time. If I don't have pasta everyday, then I'm not OK for the rest of the week. I need to have some form of spaghetti.

DE: Do you have any superstitions?

BR: I don't have any superstitions, but I always have to do this weird thing with my wrists every time before I race. I have to stretch my wrists and I know there's no muscles in your wrist, but I have to do it every single time or I'm just not mentally ready to go.

DE: You guys are going for your fifth straight MVC title next week. What's it like to be on such a dominant team?

BR: Spectacular for me because I came from a high school that had no swim team. It was me and my

friend and everything was independent. I had no team, I had no experience winning anything, so I had just missed out on the entire team experience and now to be a part of something that's so great, that's so traditionally great, it's just amazing for me. I'm sucking it up, sucking up every second of it.

DE: What's going through your mind during the homestretch of a race?

BR: Kick, kick, kick. I see [SIU head coach Jeff] Goetz motioning to me to kick, I see people at the end of my lane telling me to kick, and by that point I can't feel my legs anymore. The pain is just numbing and all I can think about is just keep kicking, you're almost there and that's about it. All I think about is my leg because that's the first thing to go.

DE: During the meets you always have headphones on. What are you listening too?

BR: I have this CD mix of lots of those old dance rap songs and stuff, but I always have to listen to Notorious B.I.G. Before every swim I have to listen to B.I.G., every time. I always listen to that CD and I listen to a tape, a miscellaneous mix my dad gave me before my state meet of my senior year. I have to listen to that one every meet too.

DE: You usually win both the 100 and 200 backstroke pretty easily. Do you ever look at the times and surprise yourself by how much you won?

BR: Yeah, especially in-season, I usually feel like crap. We're beaten down everyday and this year in particular, I've gone faster than I ever have in-season before and it's just blowing me away because this is the worst I've ever felt. I'm always surprised because the time is never how I feel.

DE: Do you think you can take MVC record-holder Kim Dodson of Evansville in the 50 freestyle?

BR: I'm going to give her a run for her money man. It's called the X-factor. I may be long and lanky, but I'm going to try and pull off the sprint. I'm gonna try and get her. The keyword is try.

DE: Favorite actor?

BR: I'll say Robert DeNiro. I'll watch any movie with Robert DeNiro. I love mobs and Mafia and all that stuff.

DE: Favorite movie?

BR: Shawshank Redemption, no question.

DE: Favorite TV show?

BR: The O'Reilly Factor on Fox News. I love it.

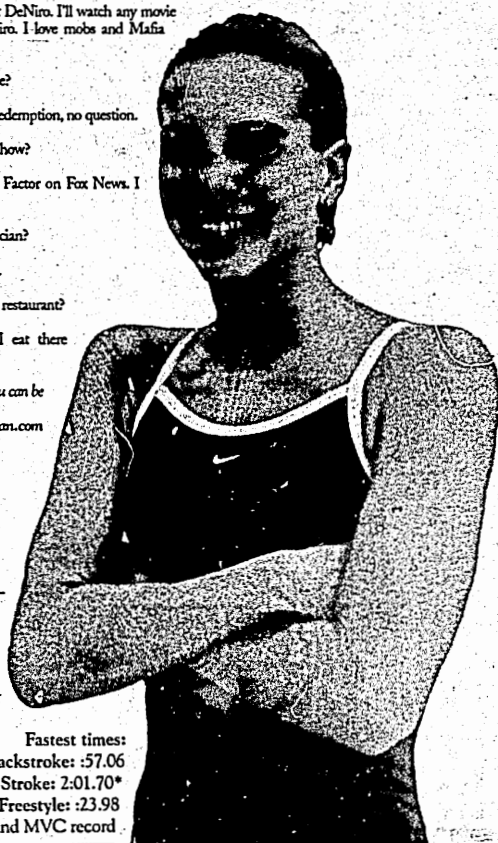
DE: Favorite musician?

BR: Frank Sinatra.

DE: Favorite local restaurant?

BR: Fazoli's — I eat there everyday.

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com



Hometown:
Park Forest
Height: 5'9"
Age: 21,
Year: Senior

Fastest times:
100 Backstroke: :57.06
200 Back Stroke: 2:01.70*
50 Freestyle: :23.98
*SIU and MVC record

SIU Athletic Department feels the pinch

Jay Schwab
Daily Egyptian

Chancellor Walter Wendler announced Wednesday how much campus departments will absorb in funding cuts because of the University's budget shortfall, and with protecting academic interests at the heart of his decisions, the Athletic Department will see a substantial chunk of its money sucked away.

The Athletic Department must weather a 6.28 percent cut in its

2002 budget — the second highest percentage cut of any of the campus units, trailing only the chancellor's office. That comes to \$99,070 in cuts that the department will have to make.

Athletic Director Paul Kowalczyk was accepting of the news, yet disappointed that the financially-needy department will have to deal with added strain.

"We're not well-funded compared to our peer institutions already, so it's not like we can make a lot of cuts that wouldn't be detrimental to our program," Kowalczyk said.

He said it is too early to specifically identify how these cuts will be accommodated, but the usual options of scholarships, salaries, equipment and travel expenses will be examined.

The cuts are all the more unwelcome because the department had recently made inroads at eating away at a hefty budget deficit that has been criticized extensively around campus. In the fall, the department announced it had slashed \$150,000

from what had been an \$800,000 deficit.

Kowalczyk said his initial reaction is that the cuts could delay the department's ability to negate the deficit.

Although improved men's basketball attendance this season is expected to provide a financial pick-me-up, Kowalczyk recently said that the depletion of student fee money because of sagging enrollment last year will offset that.

Despite the cuts, Kowalczyk said the Athletic Department remains

committed to bringing positive recognition to the University, and will keep working toward generating more outside revenue through avenues like donations, ticket sales and merchandising.

"We're all in this together," Kowalczyk said. "We're certainly willing to do our part to make this a better institution. We'll sacrifice when we have to and share in the successes when that occurs."

Jay Schwab can be reached at jschwab@dailyegyptian.com

SPORTS BRIEF

Judge honored by MVC

After meeting an NCAA provisional qualifying standard in the weight throw for the second meet in a row, junior Adam Judge was named the Missouri Valley Conference "Field Athlete of the Week" on Wednesday.

During the Iowa State Classic last weekend, Judge placed seventh with the second-best toss of his career at 66-4 1/2. The best being his SIU record-breaking toss of 68 1/2 just one week earlier at the Illini Classic.

Judge is the fourth Saluki to earn "Athlete of the Week" this season. Latrice Gray, Jaanus Uudmae and Jeff Young also received the honor earlier this year.

30 years after Title IX, women's hoops a different game

Bruce Tran
Daily Bruin (U. California-Los Angeles)

LOS ANGELES (U-WIRE) — From its humble beginnings in 1892 to the WNBA's "We've Got Next" campaign, from bloomers to sports bras, from Senda Berenson to Pat Summitt, women's basketball has come a long way.

Only a year after Dr. James Naismith invented the game of basketball, Senda Berenson adapted the same game for women at Smith College. Nevertheless, the two genders have taken starkly different paths. While men's basketball took off and has become one of the world's most popular sports, women's basketball has relatively struggled to gather the same fan base.

In 1972, a landmark law named Title IX mandated gender equity in collegiate sports. It was only after this law that women's basketball has regained ground, and in the 30 years since the law was passed, women's collegiate basketball underwent an evolution that figures to only gather more momentum.

"Girls Play Basketball"

The common fear early on was that women were too fragile to play sports. Thus, Berenson

made a separate rulebook for women, which adapted the men's game for "female shortcomings."

For example, three women played defense only and three women played offense only for each team, staying on their halves of the court. Players were not allowed to cross the halfcourt line. So concerned were the sport's forefathers that women were allowed only three dribbles before having to either shoot or pass.

Former UCLA basketball coach Billie Moore played under such rules, but had the added benefit that her father was the coach of a men's basketball team, allowing her to experience the full-court game — a rarity for a female in the late 1960s.

"Back then, when I held clinics for other girls, some asked me how to get the ball across half-court," Moore said. "It amazes me because, today, that's considered a most basic skill."

"The fact that we play more physically makes the game more competitive for us," current UCLA junior point guard Natalie Nakase said. "It's faster and more entertaining to watch now."

Even while playing basketball, women were expected to continue to uphold the ladylike ideals

that society demanded of them. Women were only allowed to expose to spectators their fingers, necks and heads. Additionally, women were expected to wear dresses.

"During my first year of coaching at Cal State Fullerton in 1968, we got to the national championship in Boston," Moore said. "We were the only team wearing shorts, and other teams wore kilts and skirts. We were known as the wild California girls for wearing shorts."

It was becoming quite apparent that women's basketball was not garnering the same fan interest as men's basketball. Whereas men's basketball evolved executable offenses and scheme defenses, women's basketball was still considered a novelty. In 1977, "Girls Play Basketball" ran as a headline in the New York Times. A full 16 years later, in 1913, the New York Times ran the same headline again.

All of that changed with the induction of Title IX in 1972.

"Once Title IX came in, it was just a matter of time before the major universities put money and scholarships into the women's basketball programs," Moore said. "That's when the face of the women's game changed."

SIU 71 • SW Missouri State 78

Bad news: Bears drop Salukis out of first

Jay Schwab
Daily Egyptian

Even in a season that has produced countless enchanting moments, the SIU men's basketball couldn't overcome a team and a building that has been nothing but a curse since Bruce Weber took over the program.

Southwest Missouri State rallied in the second half to deal the Salukis a painful 78-71 loss and keep Weber winless at the Hammons Student Center Wednesday night. Insult was added to injury when Creighton pulled out a 95-91 overtime win at Drake, meaning the Bluejays now have sole possession of first place with only four games remaining.

Weber was sorry to see his team's outstanding season put in jeopardy by a defeat that dropped SIU out of first place in the MVC with little time left to make amends.

"We've been special all year — no one's more proud of our kids than me," Weber said on his postgame radio show.

"But when it counted, we weren't special, and that's a shame because I think they deserve it. But we didn't show it tonight."

The Bears played their best basketball late, capitalizing on a six minute cold stretch by the Salukis to pull ahead by as much as nine points when Robert Yanders downed a 3-pointer to put SMS ahead 68-59.

Southwest finished the Salukis off with precise free throw shooting in the final minutes. The Bears hit 18-of-22 free throws for the game, and Scott Brakehill — who poured in a game-high 25 points — made nine of his 10 freebies.

"When [Southwest] plays like they should, they can beat anybody," Weber said. "I don't think there's any doubt. But it was still within our reach and we didn't take care of business."

SIU (21-5, 11-3 MVC) was able to cut the deficit to four points on several occasions in the final minutes, but a handful of key turnovers and an inability to register defensive stops prohibited

the Salukis from coming closer.

The game was hauntingly reminiscent of Saluki losses at Southwest from the past couple years, when the Salukis played well enough to win for most of the night but had the game ripped from them during decisive stretches in the second half.

"Every game we have (at Southwest) we have the lead, and then the crowd gets into it, they make some plays, they shoot the ball and we lose our composure," Weber said. "We take bad shots, we break down defensively and then even at the end when they gave us a couple opportunities to get back into it we just didn't play smart basketball."

SIU leading scorer Kent Williams picked a rotten night to have one of his worst games. Williams scored a season-low four points while shooting just 1-of-11 from the floor.

Stetson Hairston and Rolan Roberts mirrored SIU's overall performance by excelling in the first half and fading after the break. Hairston led the Salukis with

12 first half points and SIU was on top 39-36 at halftime.

"Stetson was great in the first half, he had all the energy, and then in the second half he kind of went brain dead," Weber said. "He played like a freshman."

It seemed like it might be the Salukis' night to exorcise their Hammons demons when SIU took a 49-39 lead following back-to-back dunks by Jermaine Dearman and Roberts, but Southwest scrapped back into the game and took a 58-57 lead on a Terrance McGee 3-pointer.

Much to Weber's chagrin, many of Southwest's second half buckets came on open looks following defensive miscues by the Salukis. SMS shot 45.6 percent for the night, becoming just the second team all season to break the 45 percent barrier versus SIU.

Marcus Belcher led SIU with 15 points, but said the Salukis erred by neglecting Roberts and Dearman late in the game.

"We should have kept going inside, because they were working real hard in there," Belcher said on the postgame show.

Strangely enough, the loss marked the fourth different time this season the Salukis have fallen after winning four in a row. The loss compromised the Salukis' odds of being in position for an at-large NCAA invitation and was therefore sharply disappointing, but it doesn't have to be devastating.

SIU has a difficult game coming Saturday when it meets streaking Illinois State at Normal, but if the Salukis prevail there, an opportunity to climb back into first will come when Creighton comes to the SIU Arena Feb. 20.

"We can't dwell on it — we've got the next game," Weber said. "We still have a lot of basketball to go, a lot of special times ahead of us."

Jay Schwab can be reached at jschwab@dailyegyptian.com

Women's golf swings into action

Salukis start spring action this weekend with tough tournament in San Diego

Michael Brenner
Daily Egyptian

The SIU women's golf team will enjoy spring break a little early this year.

The Salukis will begin the second half of their season at the Lady Aztec Invitational in San Diego. The tournament will feature 20 teams that include golf powerhouses UCLA, host school San Diego State, Michigan and many other top programs.

It's the hardest tournament of the season for the Salukis, but head coach Diane Daugherty hopes the difficult event will accustom her team to tough competition, making other tournaments seem easier.

"It's the way to just jump right in," Daugherty said. "If you play good competition and you play the best, you can come back and maybe the Valley schools don't look so tough."

Daugherty believes that playing stiff competition will lead her team to this season's goal — winning the conference and making it to the NCAA regional tournament.

And because of an NCAA rule change back in 2000, one now leads to the other.

Conference winners now receive automatic bids to the NCAA regionals, one step away from the national tournament, which the team believes they have a shot at this year.

"I know we have a lot of depth and talent on this team," said Megan Tarrolly, the team's No. 4 golfer. "And I know we definitely have the talent to make it past regionals."

But the team's main focus is not the national tournament. The Salukis are zeroing in on their own conference, especially Bradley, which both the coach and players believe is the main hurdle on the way to an MVC championship.

Although they respect Bradley, the Salukis exhibit a Muhammad Ali-like confidence that they are the Valley's elite.

"We're the best prepared with the best coach to prepare us," said the team's No. 1 golfer, Alison Hiller. "And we have the best dedication, focus, motivation, the best talent and there's probably no one else that works harder than us."

That confidence is justified.

The Salukis' team average score is 311, the best in their history. At the Illinois State Invitational in September, the Salukis beat



PATRICK FILE - DAILY EGYPTIAN

The sand is no trouble for lady Saluki golf team veteran Megan Tarrolly at Hickory Ridge Golf Course Wednesday afternoon. Tarrolly and the rest of the Saluki women golf team head to San Diego to participate in the Lady Aztec Invitational this weekend.

See GOLF, page 22



Corey Cusick

ccusick@dailyegyptian.com

Why Valentine's Day is man's sanctuary this year

Valentine's Day. The one day every man dreads each year.

We have to be kind and considerate. We have to express our feelings. Feelings? We have to look and act presentable. We can't watch sports (unlike all those other holidays). You see the crankiest of men displaying random acts of thoughtfulness. I can never tell if it gets more disgusting or hilarious each year. Usually a little of both.

And as the frightful month of February crept upon us again this year, the day inched closer and closer. You try not to think about it. You try your hardest. But people keep reminding you.

"So, like, are you taking a special someone out for Valentine's Day, Corey? You know it's like this Thursday, don't you?"

It's a painstaking encounter.

But something happened this year. An epiphany of sorts. Us men remembered that the 2002 Winter Olympics were taking place in the United States. They're all over the TV. They're taking over the sports scene.

We hate them. Women now love them. Women all over the nation today are chanting "God Bless the U.S.A." Either that or "God Bless Utah." Leave it to Utah.

I already scanned the TV Guide in hopes of an escape for my fellow band of lazy, sports-loving, non-romantic types — other than the Olympics, of course.

There's Duke-N.C. State in college hoops. But that starts at 6 p.m. and will

See CUSICK, page 22